

VERRIALES
DE JUILLET 2015 À DÉCEMBRE

DOUBLE
DONBTE



GALERIE INTERNATIONALE DU VERRE
SERGE LECHACZYNSKI

La Galerie Internationale du Verre

La première exposition avait vu le jour lors de l'été 1977...

Plus de 30 ans consacrés à l'amour de l'Art, de l'éclectisme de l'expression artistique à travers le verre, de la prééminence de l'artiste, de l'homme et de l'artisan virtuose sur toute théorie de l'art.

Un amour sans cesse renouvelé au travers d'expositions permanentes, de temps forts et, bien entendu, des Verriales.

Les Verriales : un événement à part entière, né en 1989, un rendez-vous incontournable, même pour les esthètes qui pensent avoir tout vu. Chaque année, le 1er vendredi de juillet, elles regroupent plus de 30 artistes autour d'une thématique toujours renouvelée. C'est l'occasion de découvrir des créations exclusives, des œuvres réalisées spécialement pour cet événement où l'excellence est au rendez-vous de la qualité, de la diversité et de la créativité.

Les Verriales ne sont, ni une exposition collective, ni la juxtaposition de one-man-show, mais plutôt des monographies où les jeunes

talents côtoient les grands noms, et où l'émulation saine entre artistes les pousse à se sublimer pour offrir « la pièce » aux collectionneurs attentifs.

De l'aveu même des artistes, répondre au thème imposé est bien souvent une torture, mais aussi un moyen d'aller au-delà de sa vision, d'enrichir son vocabulaire artistique et de pousser la création dans ses derniers retranchements, pour aboutir à des œuvres sublimes et toutes différentes.

La Galerie s'inscrit également dans une approche pédagogique pour que les visiteurs, une fois sensibilisés aux techniques de fabrication, ressentent que l'essentiel de l'art est ailleurs, dans l'idée, le concept, l'artiste même, car, comme le disait si bien Ernst Gombrich : "l'art n'existe pas, il n'existe que des artistes."

Serge Lechaczynski

Doug Anderson



« Glass Box »,
H.4.5" x W.5" x D.3"

Gary Beecham



"Doppelgänger Frühling"
Ht. 8 ¾", W. 5", D. 3"

Howard Ben Tre



"Figure with Amphora II"
134.5x63.5x39

Ricky Bernstein



"Jacqueline"
86x66cm

Ricky Bernstein

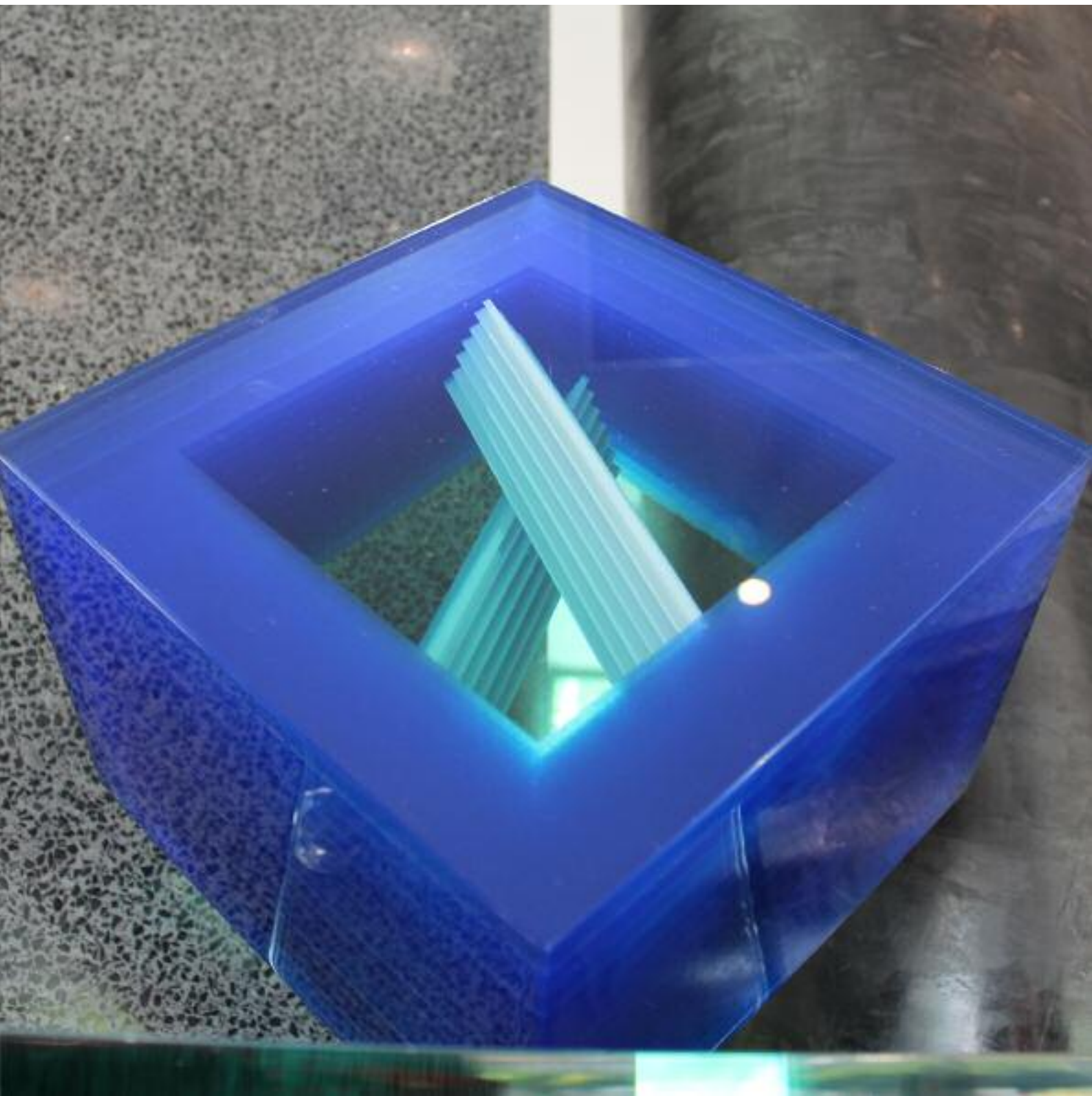


« La tasse orange »
107x81x20cm

Bohumil Elias



Bohumil Elias Junior



« Construction of Blue I »
45x38x42.5cm

Bohumil Elias Junior



« Construction of Blue II »
34x26x35.5

Sally Fawkes



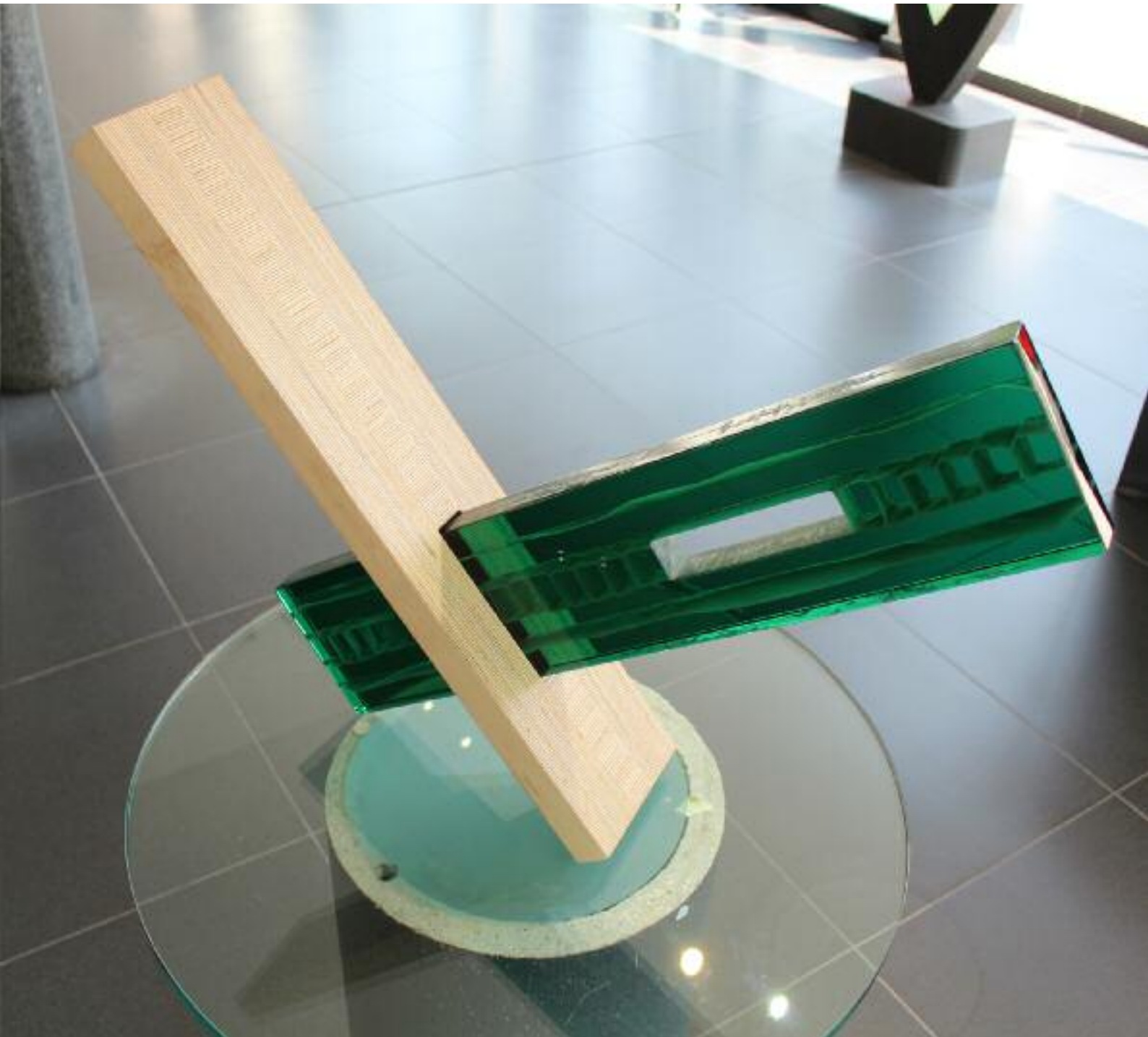
"Eternal Exchange"
35x27x17cm

Sally Fawkes
Richard Jackson



"Together We Stand"
44x22.5x72.5cm

Richard Jackson



"The Principles Of Position"
77x56x14.5cm

Antoine Leperlier



"Chair et Os XVI"
31x31x10cm

Antoine Leperlier



"Chair et Os XIV"
31x31x10cm

Antoine Leperlier



"Chair et Os XV"
31x31x10cm

Etienne Leperlier



59x29x9cm

Etienne Leperlier



"Analogie IX"
33x13x36cm

Maria Lugossy



"Blue Bay"
18x60cm

Raymond Martinez



Cycle du Double
"Je est un autre"
30x29x14cm

Raymond Martinez



Cycle du Double
« Nous sommes fait de l'étoffe de nos songes »
30.5x29x14cm

Raymond Martinez



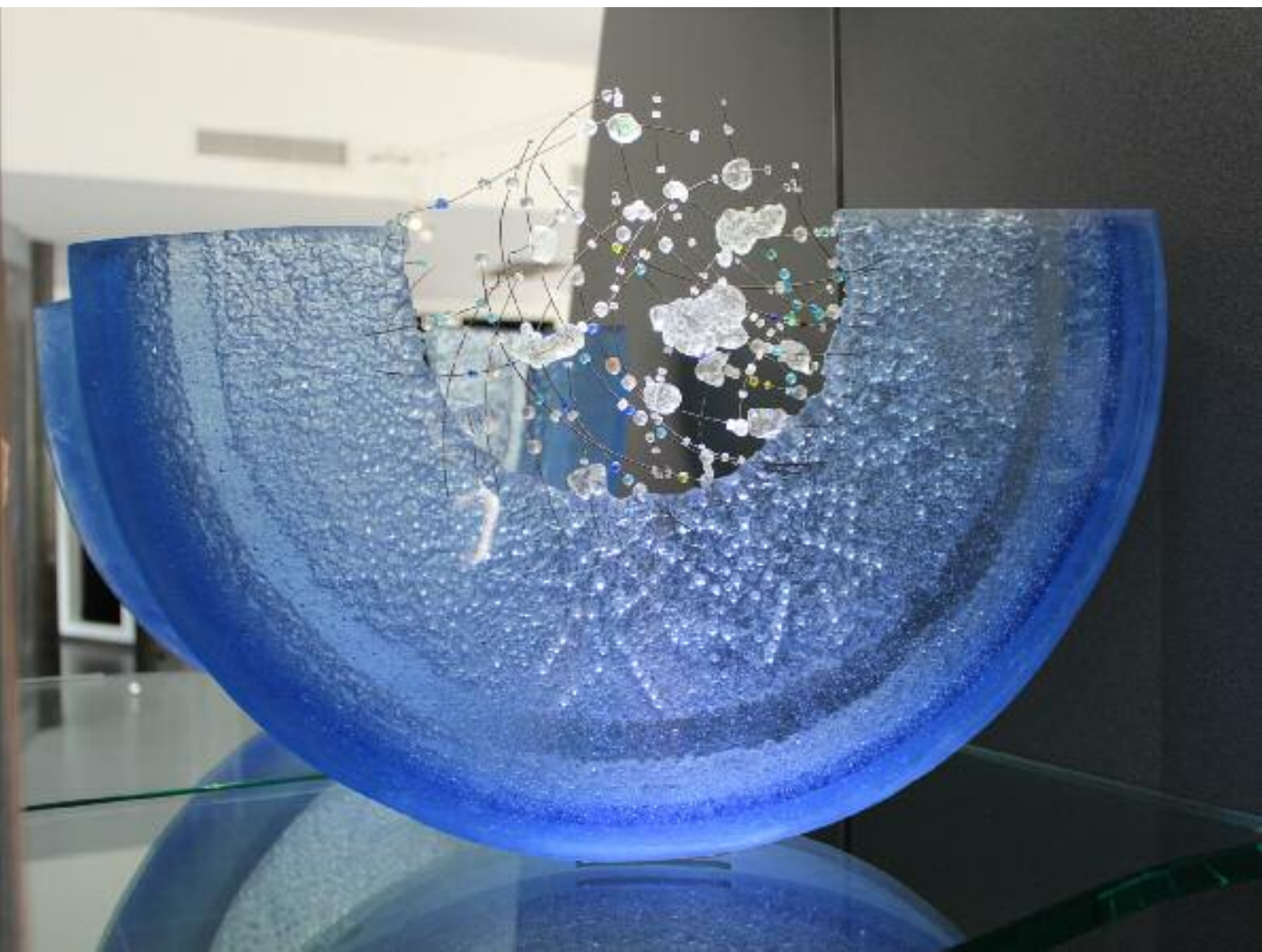
Cycle du Double
« Désir de silence »
28.5x30x15.5

Raymond Martinez



Cycle du Double
« Soir infini »
29x28x16

Jaroslav Matous



"At Wave"
39x52x10cm

Jaroslav Matous



"Vin rouge pétillant"
53x55x19cm

Jaroslav Matous



"Vin blanc pétillant"
53x52x18cm

Isabelle Monod



"Fusing aux escargots sur tranche d'Olivier"
31x17x17cm

Isabelle Monod



"Jugement"
Pâte de verre
H 10x W 7x D 6 (pouces)

Matei Negreanu



"Duo 2015"
46x38.5x18

Matei Negreanu



"Duo 2015"
43x35x20

Jean-Claude Novaro



Jean-Claude Novaro



Jean-Claude Novaro



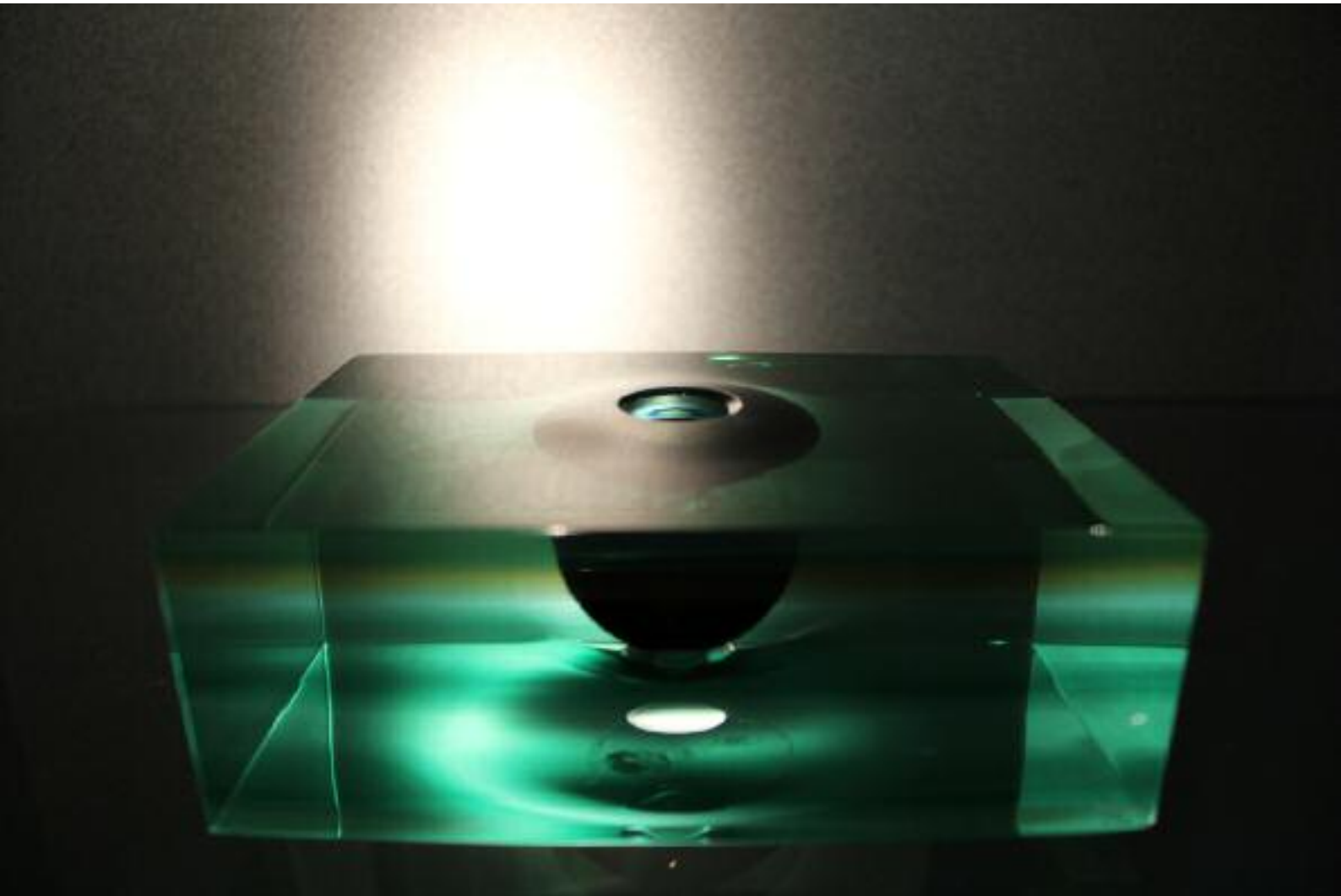
Jean-Claude Novaro



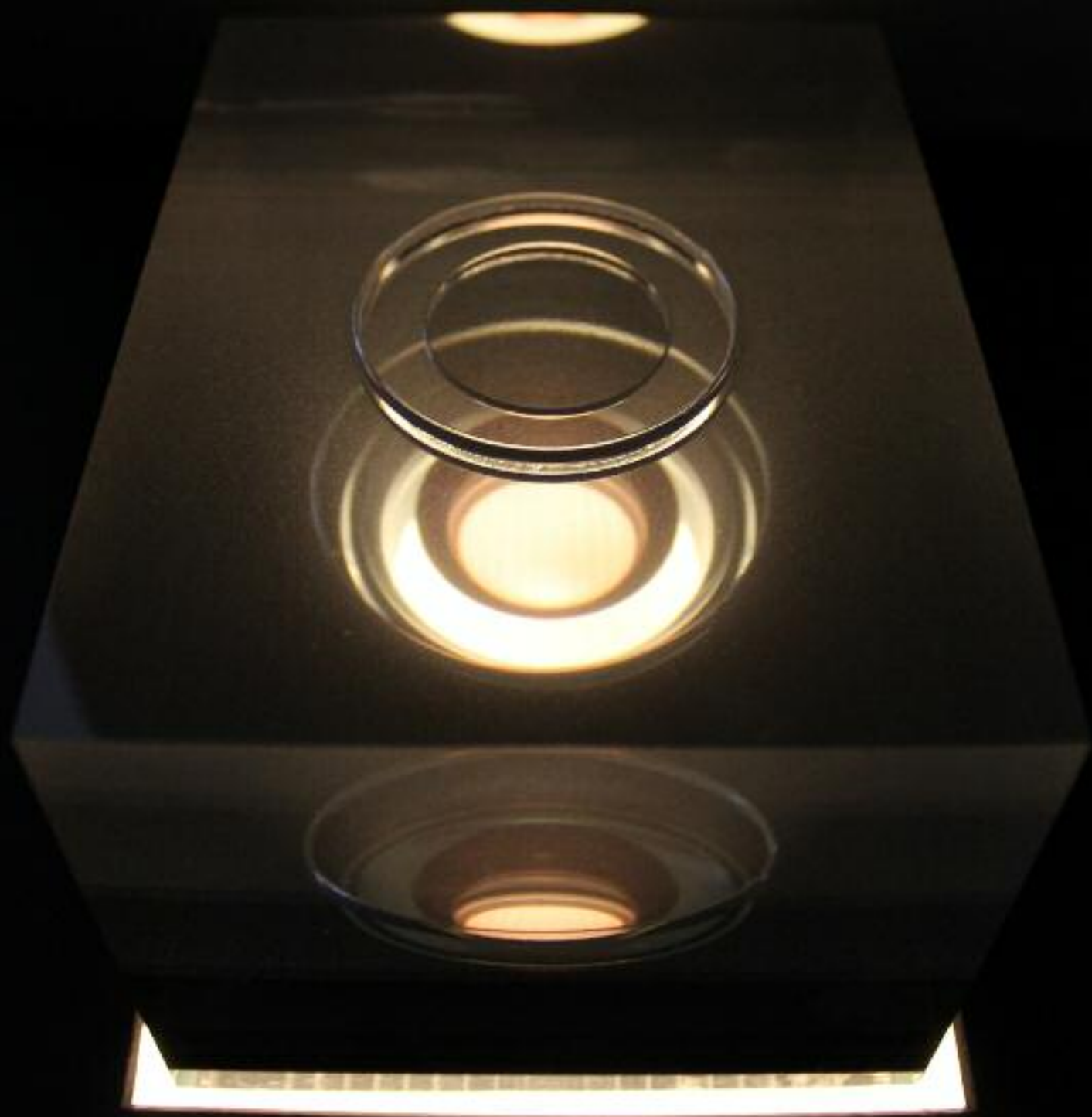
Jean-Claude Novaro



Tom Patti



Tom Patti



Tom Patti

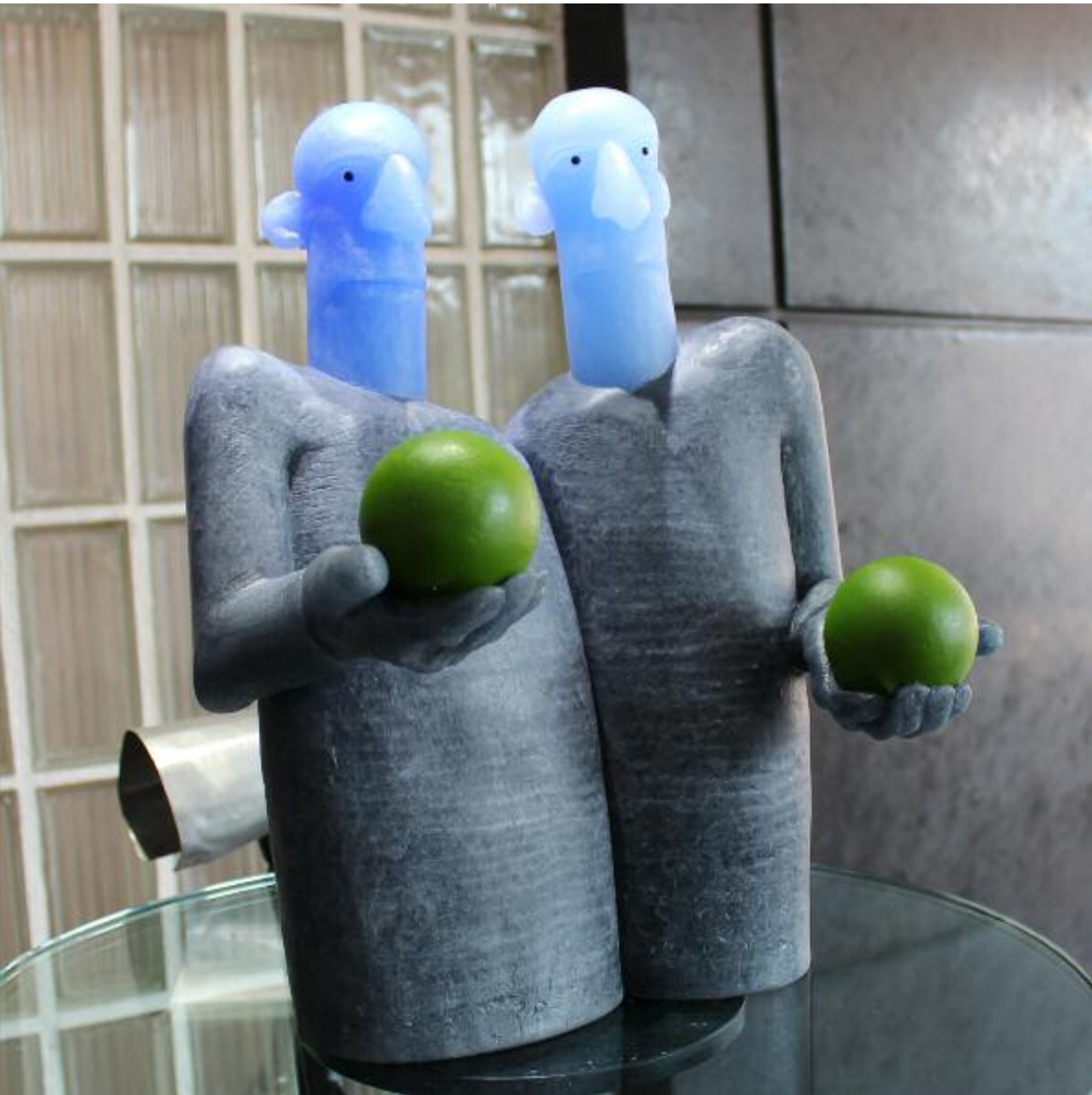


David Reekie



"The Negotiators I"
40x34x18cm

David Reekie



"The Negotiators II"
39x32x20cm

Colin Reid



40x44x25cm









Sally Rogers



"Duet"
40.5x92x26

Jaromir Rybak



"Conjunction"
66x60x26

Jaromir Rybak



Kristof Rybak



"Kiss"
50x41x19

Gizela Sabokova



"Ballerina"
15x64

Gizela Sabokova



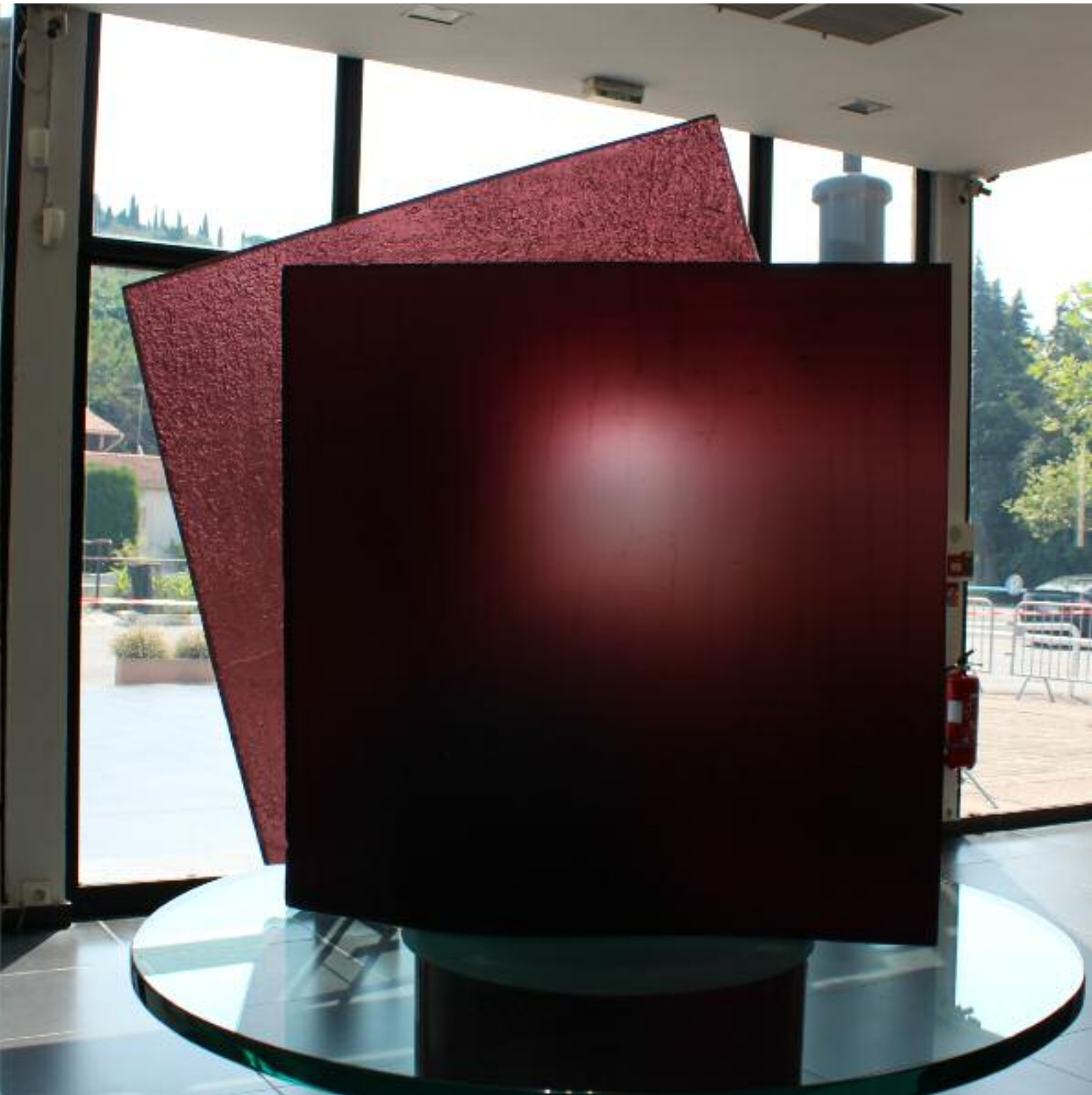
"Vessel Ballerina"
13.5x45

Ales Vasicek



"Aphrodite rosée"
88x76x8cm

Ales Vasicek



"Chateau"
65x61.5x10

Ales Vasicek



« Vague »
68.5x45.5x10.5

Janusz Walentynowicz



"Meeting (with) My Angel"
Ø57x8.5

James Watkins



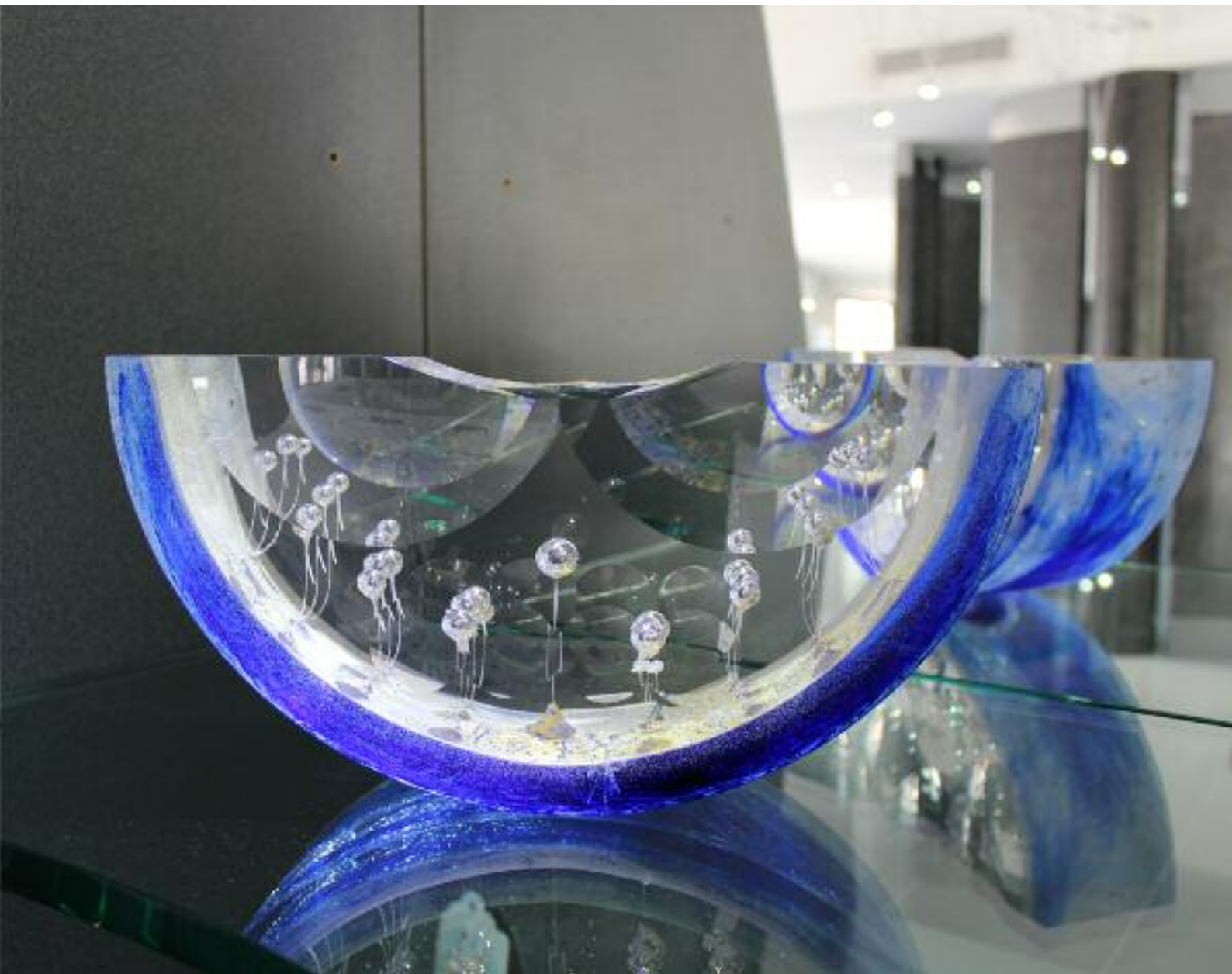
40x20x8

Steven Weinberg



Round Mandala, candy Land Tornado
34x31.5x16

Steven Weinberg



Blue Boat
16x32x10

Leah Wingfield
Steve Clements



• $X + YJ, j2 = +1$ •

"Double = $X + YJ, j2 = +1$ "
87x23x18

Ann Wolff



"M77 Double & concrete"
35x40x23 et 32x35x27

Ann Wolff



« performance »
66x81x15

Ann Wolff



« doubling II »
38x31x36

Dana Zamecnikova



DANA ZAMEČNIKOVA
RODILNICE TČIČKA

« Madona »
46x51

Vladimir Zbynovsky



"capteur"
103x60x32

Vladimir Zbynovsky



« Esprit de la pierre »
23x12.5x18

Vladimir Zbynovsky



« Esprit de la pierre »
37x22x23

Jirina Zertova



"Rendez-vous 2015"
45x96x66

[MUSEES ET COLLECTIONS PUBLIQUES]

DOUG ANDERSON

Né en 1952 - USA

Chrysler Museum of Art, Norfolk, VA.
Goodyear Tire & Rubber Corp., Akron, Ohio.
Huntington Museum, Huntington, W.Va.
Corning Museum of Glass, Corning, N.Y.
Rochester Institute of Technology, Rochester, NY.
Columbus Museum of Fine Art, Columbus, Ohio.
Musée des Arts Décoratifs, Paris, France.
Detroit Institute of Art, Detroit, MI.
Glass Art Fund Vendenheim France
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

GARY BEECHAM

Né en 1955 - USA

High Museum of Art, Atlanta, USA.
Detroit Institute of Art, Detroit, MI
Musée du Verre, Liège, Belgium.
Frauenau Glass Museum, Frauenau, Germany.
Mint Museum, Charlotte, North Carolina.
Kunstmuseum Düsseldorf, Düsseldorf, Germany.
North Carolina Museum of History, Raleigh, NC.
J.&L. Lobmeyer Collection, Vienna, Austria.
Capitol Bank Collection, Houston, Texas.
Southern Bell.
Price Waterhouse.
Northern Telecom.
R.J. Reynolds.
Glaxo, Inc.
Guilford College, Greensboro, NC.
Asheville Art Museum, Asheville, NC.
Ebeltoft Glass Museum, Ebeltoft, Denmark.
NC Governor's Western Residence Collection, Asheville, NC.
Hickory Museum of Art, Hickory, NC.
Bergstrom Mahler Museum, Neenah, WI.
Washington and Lee University, Lexington, VA.
Bank of America.
Milwaukee Art Museum, Milwaukee, WI.
SAS Institute.
Numerous private collections worldwide.
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.
AWARDS
1998 Silver Prize from "International Exhibition of Glass Kana-zawa",
Kanazawa, Japan.
1996-97 NC Visual Arts Fellowship-Grant.
Three-Time participant in US Art in Embassies Program.
1986 Judge's Award, Second Jured Exhibition of NC Crafts, NC.
History Museum, Raleigh, NC.
2005 Group show, loaned from Maurine Little Gallery, Turchin Gallery, Boone, NC
2005 "North Carolina Glass: The Cutting Edge II", curator Lou Proctor, Alamance County Arts Council, Graham, NC
2006 "Studies in Color and Form", Gary Beecham: A Retrospective, Christian Brothers University, Memphis, TN

RICKY BERNSTEIN

Né en 1952 - USA

Wustun Museum Of Art, Racine, WI
Victoria Arts Complex, Melbourne, Australia
KM Fine Arts, Kachsiung, Taiwan
Center For Northern Thai Handicrafts, Chaingmai, Thailand
Silkpakorn University Art Center, Bangkok, Thailand
Philbrook Museum Of Art, Tulsa, OK
Whatcom Museum Of Art, Bellingham, WA
Rockwell Museum Of Art, Corning, NY

Corning Museum Of Glass, Corning, NY
Museum Of Art, Washington University, Pullman, WA
Fine Arts Museum Of The South, Mobile, AL
The Columbus Museum, Columbus, GA
University Of Oklahoma Museum Of Art, Norman, OK
Art Museum Of South Texas, Corpus Christi, TX
Scottsdale Center For The Art, Scottsdale, AZ
Taft Museum, Cincinnati, OH
Rufino Tamayo Museum Of Art, Mexico City, Mexico
Marco Museum Of Art, Monterrey, Mexico
Morris Museum Of Art, Morristown, NJ
Naples Museum Of Art, Naples, FL
Detroit Institute Of Art, Detroit, MI
Anchorage Museum Of Art, Anchorage, AK
Vaxsjö Glass Museum, Vaxsjö, Sweden
Arts And Crafts Museum, Helsinki, Finland
Newport Art Museum, Newport, RI
Maier Museum Of Art, Lynchburg, VA
Kjarvalsstadir Museum, Reykjavik, Iceland
Cheney / Cowles Art Museum, Spokane, WA
American Craft Museum, New-York, NY
Contemporary Art Museum Of Glass, Valencia, Spain
Walters Art Museum, Baltimore, MD
Hull Museum Of Art, Burlington, VT
Metropolitan Museum Of Art, New-York, NY
Decordova Art Museum, Lincoln, MA
Victoria And Albert Museum, London, England
Musée Des Arts Décoratifs, Paris, France
Toledo Art Museum, Toledo, OH
San Francisco Museum Of Art, San Francisco, CA
National Museum Of Modern Art, Tokyo, Japan
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France
Glasmuseet Ebeltoft, Ebeltoft, Denmark
Cincinnati Art Museum, Cincinnati, OH
Fuller Art Museum, Brockton, MA
Lowe Art Museum, Univ. of Miami, Miami, FL
St. Petersburg Museum of Art, St. Petersburg, FL
Renwick Museum of Art, Smithsonian Institution, Washington, DC
DeYoung Museum of Art, San Francisco, CA
Racine Art Museum, Racine, WI
Museum of Arts and Design, New York, NY
Museum of American Art, Millville, NJ
International Museum of Skiing, Mammoth Mt., CA
World Bank, Washington, DC
Wagga Wagga City Art Museum, Wagga Wagga, Australia
University of Michigan Art Museum, Dearborn, MI
Museum of Bergstrom-Mahler
Cleveland Museum of Art, Cleveland, OH

MARK BOKESCH-PARSONS

Né en 1967 - Royaume-Uni

PERMANENT COLLECTIONS
Museum of American Glass, Wheaton Village, Millville, NJ.
Kunstmuseum Dusseldorf, Dusseldorf, Germany.
Frauenau Glass Museum, Frauenau, Germany.
The Corning Museum of Glass, Corning, NY
Kunstsammlung Der Veste Coburg, Coburg, Germany.
Glamuseum, Ebeltoft, Denmark.
The Scottsdale Center for the Arts, Scottsdale, AZ.
Rockford Art Museum, Rockford, IL.
Muskegon Museum of Art, Muskegon, MI.
Jones Museum of Glass and Ceramics, Sebago, ME.
Hunter Museum of American Art, Chattanooga, TN.
Carnegie Museum of Art, Pittsburgh, PA.
City of Bloomington Cultural District Headquarters, Bloomington, IL.
Dr. Eva-Maria-Fahrner-Tutsek and Alexander Tutsek-Stiftung Glass Foundation, Munich, Germany.

Museum of Palm Spring, USA
Musée du Verre, Sars-Poteries, France
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France
SEL AWARDS
Artist Fellowship Program, CGCA, Wheaton Village, Millville, NJ.
Niche Award, Niche Magazine, Rosen Group (multi-média catergol).
Bloomington cultural District Grant, Bloomington, IL.
Illinois Arts Council Fellowship Award.
Illinois Arts Council Fellowship Finalist Award.
1998/99 Niche Award, Niche Magazine, Rosen Group (cast glass catergol).
1997 The Sybren Valkema Prize, Glassmuseum, Ebeltoft, Denmark
1991/92/94 Illinois State University Art Department Scholarship, Normal, IL.
Best of Sho, Classic Ingenuity, Dearborn Arts Council, Dearborn, MI.
Baber Award, Illinois State University, Normal, IL.
1991 Michigan Glass Foundation Scholarship.

BOHUMIL ELIÄS

1937-2005 - République Tchèque

Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
National Gallery, Prague.
Musée des Arts Décoratifs, Prague.
Moravian Museum, Brno.
East Bohemian Museum, Pardubice.
Glass and Jewellery Museum, Jablonec.
Musée des Arts Décoratifs, Düsseldorf.
Yokohama Museum.
Musée des Arts Décoratifs, Paris.
Amstelveen Museum Van der Togt, Netherlands
Museo Vidrio, Monterrey.
City Gallery, Ostrava.
North Bohemian Museum, Liberec.
Takasaki Museum of Art, Takasaki.
Koganezaki Glass Museum, Kamomura.
The Detroit Institute of Art, Detroit.
Museum fuer Kunst und Gewerbe, Hambourg.
London, Victoria and Albert museum
Sars, Poteries museum, France
Scotts Dale Museum of contemporary art, Arizona
Galerie Benedikta Rejta, Louny
The Wustum Museum of Art, Racine, WI
The Houston Museum of Fine Art, Houston, Texas
The Corning Museum of Glass, Corning, NY
Glasmuseum Coesfeld, Ernsting Stiftung, D.
Novy Bor Museum.
Glass Art Fund Vendenheim France
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

BOHUMIL ELIÄS JR

Né en 1980 - République Tchèque

Glass Art Fund Vendenheim France
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

ANTOINE LEPELIER

Né en 1953 - France

Musée des Arts Décoratifs, France.
Corning Museum, USA.
Musée de Meisenthal, France.
Musée Unterlinden de Colmar, France.
Hokkaido Museum of Modern Art, Japon.
Musée Ariana de Genève, Switzerland.

Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 Musée de Sèvres, France.
 Musée d'Art Moderne de Mulhouse, France.
 Alexander Tutsek-Stiftung Glass Foundation Munich Germany.
 Victoria Albert Museum, Londres, GB
 Coesfeld, Ernsting Stiftung. ALL
 Fonds National d'Art Contemporain, Paris
 Novybor, Iemberk castle, collection Cristalex. TCHEQUIE
 Collection du Conseil Régional de Haute-Normandie, Rouen, FR
 Musée de Conches en Ouche, FR
 High Museum. Atlanta, USA
 Kurokabe Glass Museum, Nagahama, JP
 Musée du verre, Sars Poteries, FR
 Musée International de la parfumerie, Grasse, FR
 Morris Museum, Morristown, USA
 Bibliothèque Patrimoniale de la ville de Nice, FR
 Museum for Contemporary Art Glass, Scottsdale, Arizona, USA
 Musée de l'Archevêché, Evreux, FR
 Leperlier Glass Art Fund Vendenheim France
 Liuligongfang Museum. Shanghai Chine
 Musée Würth, Erstein France - Exposition "Eclats"
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.
 AWARDS
 1981 Lauréat de la Fondation de France
 1994 Nommé "Maître d'Art"
 2001 Prix Lilianne Bettencourt. Fondation du Patrimoine
 2005 Bombay Sapphire Prize. UK
 Juror Award : Award of Excellence Granbrook Academy of Art. USA

ETIENNE LEPERLIER

Né en 1952 - France

Musée des Arts Décoratifs de Paris. France
 Musée de Sèvres. France
 Kunstsammlungen Der Veste Coburg. Allemagne
 Musée Unterlinden de Colmar. France
 Musée de Meisenthal. France
 Musée Ariana de Genève. Suisse
 Cooper-Hewitt Museum. New-York. USA
 Museum of Contemporary Glass of Coburg. Allemagne
 Musée du Verre de Sars-Poteries. France
 Conseil Régional de Haute-Normandie. France
 Ville de Conches en Ouche. France
 Kurokabe Glass Museum Collection. Nagahama. Japon
 The Detroit Institute of arts. USA
 Conseil Général de l'Eure. France
 Museo Del Vidrio. Monterrey. Mexique
 Liuligongfang Museum. Shanghai. Chine
 Corning Museum of Glass. Corning, New York. USA
 Mobile Museum of Art. Mobile, Alabama. USA.
 Alexander Tutsek-Stiftung Glass Foundation. Munich. Allemagne
 Leperlier Glass Art Fund. Vendenheim. France
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.
 AWARDS
 1998 Gold Price from "International Exhibition of Glass Kanazawa", Kanazawa, Japon.
 2010 Duffy Galleries Award, Wayne State. 38th Annual International Glass Invitational Awards Exhibition.

MARIA LUGOSSY

Née en 1950 - Hongrie

Savaria Museum, Szombathely, Hungary.
 Magyar Nemzeti Galéria, Budapest, Hungary.
 Janus Pannonius Museum, Pécs, Hungary.
 King Stephen Museum, Székesfehérvár, Hungary.
 Liszt Ferenc Museum, Sopron, Hungary.
 Istvan Kirali Museum, Székesfehérvár, Hungary.
 Bakonyi Museum, Veszprém, Hungary.
 Fovárosi Képtár, Budapest, Hungary.
 British Museum, London, UK.
 Musée des Arts Décoratifs, Paris, France.
 Musée du Verre, Sars Poteries, France.
 Musée des Beaux-Arts, Rouen, France.
 Musée du Louvre, Paris, France.
 Glassmuseum, Ebeltoft, Denmark.

Kunstmuseum, Düsseldorf, Germany.
 Stadt-Fellbach, Germany.
 Veste Coburg, Coburg, Germany.
 Glass Museum, Frauenau, Germany.
 Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 Corning Museum of Glass, New York, USA
 Suntory Museum of Art, Tokyo, Japan.
 Yokohama Museum of Art, Japan.
 Shimonoseki City Art Museum, Yamaguchi, Japan.
 Liberty Museum Philadelphia, USA.
 Museum of Toyamura, Japan.
 Rijksmuseum, The Netherlands.
 Glass Art Fund Vendenheim France
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.
 Petofi Irodalmi Múzeum, Budapest
 Kaposvári Rippl-Rónai Múzeum, Hungary
 Gunma Museum of Art, Tatebayashi, Japan
 AWARDS : 1991 Prize awarded by the Hungarian Arts Foundation;
 8th National
 Biennial of Medal Art, Sopron, Hungary
 1992 Grand Prize; FIDEM International Congress and Exhibition of Medal
 Art, British Museum, London, U.K
 Grand prize; Centre International d'Art Contemporain, Chateau Beycheville, France
 1992 Gold Award, American Interfaith Institute, Philadelphia, USA
 1996 "The Suntory Prize", Suntory Museum of Art, Tokyo, Japan
 1997 Imre Nagy Memorial prize, Budapest, Hungary
 1998 Prize for the Best Medal by the Finnish Art Medal Society, The Hague, The Netherlands
 1999 Millenium Memorial Competition, 2nd Prize, Municipality of Székesfehérvár, Hungary
 Prize awarded by the Hungarian Arts Foundation, 12th National Biennial of Medal Art, Sopron, Hungary
 "Prize of Distinction" Lisbon,
 The First International Biennial of Medal, Seixal, Portugal
 2006 Laureated Sculptor Prize of The Hungarian Sculptors' Society "Jurors Award", Habatat Galleries - Michigan, 34th Annual International Glass Invitational
 2007 "Tiszteletbeli Polgár" Székesfehérvár / Honorary Citizen of Székesfehérvár
 2008 Rendes Tagja a Magyar Művészeti Akadémiának / Laureated Member of the Hungarian Academy of Arts
 2009 "Deák Dénes Díj" Székesfehérvár
 "Radnóti 100" elismerő oklevél / honourable mention/
 MEMBERSHIPS
 Hungarian National Academy of Arts and Sciences
 Fine Arts Division
 National Cultural Fund
 Artists'Associations, both at home and abroad

RAYMOND MARTINEZ

Né en 1944 - France

Musée des Arts Décoratifs, Bordeaux, France.
 Kunstsammlungen der Veste Coburg, Coburg, Allemagne.
 Musée du Verre, Sars-Poteries, France.
 Fonds Régional d'Art Contemporain de Normandie, Rouen, France.
 Saxe Colection, San Francisco.
 Musée de Belfort, France.
 Glass Art Fund Vendenheim France
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

JAROSLAV MATOUS

Né en 1941 - République Tchèque

Moravian Gallery, Brno, Czechoslovakia.
 Museum of Glass and Jewelry, Jablonec Nad Nisou, Czechoslovakia.
 Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 Museum of northern Bohemia, Liberec, Czechoslovakia.
 National Gallery, Zbraslav, Czechoslovakia.
 City Museum, Toyama, Japan.
 City Museum, Pardubice, Czechoslovakia.
 Museum Van Der Togt, Amstelveen, Netherlands.

Kunstsammlungen der Veste Coburg, Coburg.
 Musée du Verre, Sars-Poteries, France
 Glass Art Fund Vendenheim France
 Musée Würth, Erstein France - Exposition "Eclats"
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

ISABELLE MONOD

Née en 1945 - Suisse

Kunstammlung, Veste Coburg, Germany.
 Fnac, Dépôt musée des arts décoratifs, Paris.
 Musée des arts décoratifs, Paris, France.
 Musée du verre de Sars Poteries, France.
 Musée de Frauenau, Germany.
 Modern international Glaskunstmuseum, Ebeltoft, Denmark ;
 Musée d'art moderne et contemporain de Nice, France.
 Fond régional Haute Normandie, Dépôt hôtel de région, Rouen, France.
 Musée national de Céramique , Sèvres.
 Achat par la commission pour le fond d'Etat du canton de Genève, Switzerland.
 Collection G. Saxe, San Francisco.
 Glass Art Fund Vendenheim France
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

TOM PATTI

Né en 1943 - USA

The Art instutue of Chicago
 Berkshire Museum, Pittsfield, Massachusetts
 Carnegie Museum of Art, Pittsburgh
 Chrysler Museum of Art, Norfolk, Virginia
 The Corning Museum of Glass, Corning, New York
 Indianapolis Museum of Art, Indianapolis
 Kestner-Museum Hannover, Germany
 Kunstmuseum Düsseldorf, Germany
 Metropolitan Museum of Art, New York
 Mint Museum of Craft + Design, Charlott, North Carolina
 Musée des Arts Décoratifs, Paris
 Musée des Arts décoratifs de la Ville de Lausanne, Switzerland
 Musée des Arts Décoratifs de Montréal
 Museum für Modernes Glas, Kunstsammlungen der Veste Coburg, Germany
 Museum of Arts and Design, New York
 Museum of Fine Arts, Boston
 Museum of Fine Arts, Houston
 Museum of Modern Art, New York
 National Gallery of Victoria, Melbourne
 National Museum of American Art, Washington, D.C
 Philadelphia Museum of Art, Philadelphia
 Saint Louis Art Museum, St. Louis
 Toledo Museum of Art, Toledo, Ohio
 Victoria and Albert Museum, London
 Musée Würth, Erstein France - Exposition "Eclats"
 Galerie Internationale du Verre, Biot, France

MARK PEISER

Né en 1938 - USA

Art Institute of Chicago, Chicago, Illinois
 Birmingham Art Museum, Birmingham, Alabama
 Chrysler Museum of Art, Norfolk, Virginia
 Cooper-Hewitt National Design Museum, New York, New York
 Corning Museum of Glass, Corning, New York
 Detroit Institute of Arts, Detroit, Michigan
 Fine Arts Museum of the South, Mobile, Alabama
 La Galerie Internationale Du Verre, Biot, France
 Glasmuseum, Ebeltoft, Denmark
 Glaxo Corporation, Raleigh, North Carolina
 Peggy Guggenheim Collection, Venice, Italy
 High Museum of Art, Atlanta, Georgia
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hunter Museum of American Art, Chattanooga, Tennessee

Hunter Museum of American Art, Chattanooga, Tennessee
 Huntington Museum of Art, Huntington, West Virginia
 Racine Art Museum, Racine, Wisconsin
 Koganezaki Crystal Park Glass Museum, Kamo-mura, Shizuoka, Japan
 Lucerne Museum of Art, Lucerne, Switzerland
 Minneapolis Institute of Art, Minneapolis, Minnesota
 Mint Museum of Art, Charlotte, North Carolina
 National Museum of American History, Smithsonian Institution, Washington, D.C.
 North Carolina National Bank, Winston-Salem, North Carolina
 The People's Republic of China; State Gifts, presented to Wang Bing
 Nan by Ambassador John Moors Cabot
 R.J. Reynolds Industries, Winston-Salem, North Carolina
 Santa Barbara Museum of Art, Santa Barbara, California
 J.B. Speed Art Museum, Louisville, Kentucky
 Toledo Museum of Art, Toledo, Ohio
 Tokyo Museum of Modern Art, Tokyo, Japan
 University of Iowa Hospitals and Clinics, Iowa City, Iowa
 Wheaton Village Museum of American Glass, Wheaton, New Jersey
 Jimmy Carter, Plains, Georgia
 Ann Haberland, Fish Creek, Wisconsin
 Gordon Hanes, Winston-Salem, North Carolina
 John H. Hauberg, Seattle, Washington
 Douglas Heller, New York, New York
 Dr. and Mrs. Hugh McKean, Winter Park, Florida
 Nelson Rockefeller, New York, New York
 Arthur Rubloff, Chicago, Illinois
 George Saxe, Menlo Park, California
 Mrs. Raymond Suppes, Chevy Chase, Maryland
 Lee Witkin, New York, New York
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France
HONORS
 Critic's Choice Award, Habatat International - 2007
 Niche Award Winner - 2007
 Lifetime Achievements in Art Made from Glass Award, Art Alliance for Contemporary Glass - 2004
 Glass Art Society, Honorary Lifetime Membership Award - 2001
 The International Exhibition of Glass Craft '95, Kanazawa, Japan, Gold Prize, 1995
 Jimmy Carter World Leadership Award - 1991
 The International Exhibition of Glass Craft '90, Kanazawa, Japan, Gold Prize, 1990
 American Craft Council, Fellow - 1988
 Japan Glass Artcrafts Association, Asahi Shinbun Prize - 1987
 Earl W. Bridges Art Park, Poet-in-Residence, Lewiston, New York - 1978
 National Endowment for the Arts Grant - 1975
 Louis Comfort Tiffany Foundation Grant - 1971

CLIFFORD RAINEY

Né en 1948 - Royaume-Uni

Ulster Museum, Belfast, Northern Ireland.
 Victoria and Albert Museum, London, United Kingdom.
 Arts Council of Northern Ireland, Belfast, Northern Ireland.
 Municipal Gallery, Dublin, Ireland.
 Queens University, Belfast, Northern Ireland.
 An Chomhairle, Arts Council, Dublin, Ireland.
 Museum of Modern Art, Dublin, Ireland.
 Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 Detroit Institute of Arts, Detroit, Michigan.
 Fred Jones Jr. Museum of Art, Oklahoma.
 Institut du Verre, Haute Normandie, France.
 Toledo Museum of Art, Toledo, Ohio.
 Glass Art Fund Vendenheim France
 Musée Würth, Erstein France - Exposition "Eclats"
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.
PUBLIC COMMISSIONS
 1984 Jeddah, Saudi Arabia, "The Present is the Doorway Trough Which the Future Becomes the Past". Granite, steel, glass, landscaping.
 1984 Queen's University, Belfast, Northern Ireland, "Around This Date I Have Drawn a Circle". Granite, cast iron.
 1984 Jeddah, Saudi Arabia, "Sierra Centre Ruin". Granite, water, landscaping.

1984 Lime Street Station, Liverpool, United Kingdom. Engraved glass wall.
 1987 Technician Instrument Corporation, Dublin, Ireland, "Name Stone". Wood, glass, oil paint.
 1988 Rex House. St James, London, United Kingdom. Etched glass facade.
 1989 Trade Indemnity House, London, United Kingdom. Five etched windows.
 1998 Commissioned by the San Francisco Art Commission, "Water Table" 911 Communications Center.

DAVID REEKIE

Né en 1947 - Royaume-Uni

Portsmouth Museum and Art Gallery.
 Broadfield House Glass Museum.
 Usher Art Gallery, Lincoln.
 Pilkinton Glass Museum, St. Helens.
 Norwich Castle Museum, Contemporary Glass Collection.
 Glasmuseum Ebletoft, Denmark.
 Crafts Council Collection, London.
 Victoria and Albert Museum, Contemporary Glass Collection, London.
 Manchester City Art Galleries.
 Corning Museum, NY, NY.
 Birmingham City Museum and Art Gallery.
 The Carnegie Museum of Art, Pittsburgh, USA.
 Liberty Museum, Philadelphia, USA.
 Tutsek Foundation, Munich, Germany
 Shipley Art Gallery
 National Museum of Scotland
 Museum Poterie Sars, France
 Glass Art Fund Vendenheim France
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.
AWARDS
 Short listed for Jerwood prize 1998
 Short listed for Coburg Glass Prize 1996
 Awarded a Fellowship in Glass by Lincolnshire and Humberside Arts.
 Awarded a Winston Churchill Fellowship to study Alternative Architectural Glass in USA.
 One of the founder members of British Artists in Glass.

COLIN REID

Né en 1953 - Royaume-Uni

Selected Public Collections:
 Victoria & Albert Museum, London.
 Corning Museum of Glass, New York.
 Los Angeles County Museum, Los Angeles, USA.
 Kunstmuseum der Stadt Dusseldorf, W. Germany.
 Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland.
 Ebletoft Glass Museum, Ebletoft, Denmark.
 Ulster Museum, Belfast, N. Ireland.
 Tokyo National Museum of Modern Art, Japan.
 Norfolk County Museum U.K.
 Hokkaido Museum of Art, Japan.
 Craft Council Collection, London.
 Kunstsammlungen der Veste Coburg, Coburg, W. Germany.
 Broadfield House Glass Museum, Dudley, U.K.
 QE II Arts Council of New Zealand, Wellington.
 Auckland Museum & Institute, Auckland, New Zealand.
 Birmingham Museum & Art Gallery, Birmingham, UK.
 National Museum of Scotland, Edinburgh.
 Indianapolis Museum of Art, USA.
 Museum of Decorative Arts, Prague, Czech Republic.
 Museo Contemporáneo Del Vidrio Ciudad De Alcorcón, Madrid, Spain
 Shipley Art Gallery, Gateshead, Tyne & Wear, UK.
 Fitzwilliam Museum, Cambridge, UK.
 Kunstgewerbemuseum, Schloss Pillnitz, Dresden, Germany
 Stiftung Preußischer Kulturbesitz, Kunstgewerbemuseum, Berlin
 Musée des Arts Décoratifs, Montreal, Quebec
 National Liberty Museum, Philadelphia, USA
 Walker Art Gallery, National Museums and Galleries on Merseyside, UK

McManus Galleries, Dundee, Scotland
 National Museum Cardiff
 Reading Museum, UK
 Toyama City Board of Education, Toyama, Japan
 Montreal Museum of Fine Arts
 Glass Art Fund Vendenheim France
 Galerie Internationale du Verre Serge Lechaczynski Biot France
AWARDS
 1981 Corning New Glass Review II
 1982 Corning New Glass Review III
 1981 British Crafts Council - New Craftsmans Grant
 1981 British Design Council Index
 1984 SW Arts Equipment Grant
 1984 British Council Travel Award
 1987 Craft Council Index
 1988 Corning New Glass Review 9
 1992 Corning New Glass Review 13
 1995 International Exhibition of Glass Kanazawa, Kanazawa, Japan. Prizewinner - Honourable Mention.
 1998 International Exhibition of Glass Kanazawa, Kanazawa, Japan. Prizewinner - Honourable Mention.
 2002 Crafts Council Research Trip to Japan
 2002 SW Arts Annual Award
 2002 Bombay Sapphire Prize shortlist
 2003 Bombay Sapphire Prize shortlist
MEMBERSHIPS
 Associate Royal Society of British Sculptors.
 Contemporary Glass Society Honorary Life Member.
 Glass Art Society. Contemporary Applied Arts.

SALLY ROGERS

Née en 1960 - USA

EDUCATION
 1989 M.F.A., Graduate Teaching Assistantship in Glass, Kent State University, Kent, Ohio
 1984 B.F.A., Center for Creative Studies - College of Art and Design, Detroit, Michigan
 1981 Associate of Liberal Arts, Northwestern Michigan College, Traverse City, Michigan
AWARDS, RESIDENCIES, MUSEUM EXHIBITIONS
 2012 Chattanooga Town Sculpture
 2001 Regional Artist Project Grant, Asheville Arts Council, Asheville, North Carolina
 1999 Solo Exhibition, Appleton Museum of Art, Ocala, Florida
 1999 "Delle Animation," The Belfort Museum of Art, Delle, France
 1997 "Glass Today," The Cleveland Museum of Art, Cleveland, Ohio
 1997 "Calido," The Tucson Museum of Art, Tucson, Arizona
 1996 Visual Artists Fellowship Grant, North Carolina Arts Council
 1996 Solo Exhibition, Mint Museum of Art, Charlotte, North Carolina
 1995 Honorary Diploma, Jutta Cuny-Franz Memorial Award, Dusseldorf, Germany
 1995 "Southeast Glass," Asheville Art Museum, Asheville, North Carolina
 1994 "Objects of Desire," The Birmingham Museum of Art, Birmingham, Alabama
 1992 "Exposition De Verre Contemporain," Centre Saint-Sever, Rouen, France
 1989 Artist in Residence, Penland School of Crafts, Penland, North Carolina
 1987 David B. Smith Fellowship, Kent State University, Kent, Ohio
PUBLIC AND CORPORATE COLLECTIONS
 The Minneapolis Institute of Art, Minneapolis, Minnesota
 The Appleton Museum of Art, Ocala, Florida
 The Mint Museum of Craft + Design, Charlotte, North Carolina
 Mobile Museum of Art, Mobile, Alabama
 Dennon Museum Center, Traverse City, Michigan
 Warren Wilson College, Asheville, North Carolina
 Knoxville Convention Center/City of Knoxville, Tennessee
 Greensboro Central Library, Greensboro, North Carolina
 City of Lenoir, North Carolina
 Federal Reserve Bank, Charlotte, North Carolina
 Barnes Jewish-Christian Hospital, St. Louis, Missouri
 Esterline Technologies, Bellevue, Washington

Bascom-Louise Visual Arts Center, Highlands, North Carolina
Lancaster Colonies, Columbus, Ohio
University Of Michigan-Dearborn, Dearborn, Michigan
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France

JAROMIR RYBAK

Né en 1952 - République Tchèque

Moravské muzeum, Brno
Muzeum skla, Jablonec
Uměleckoprůmyslové muzeum, Praha
Ministerstvo kultury, Praha
Národní galerie, Praha
Severočeské muzeum skla a bižuterie, Liberec
Východočeské muzeum, Pardubice
Musée du Verre Art et Technique, Charleroi France
Musée des Arts Décoratifs, Paris France
Musée-atelier du verre, Sars-Poterie France
Kunstsamlungen der Veste Coburg, Coburg Germany
Museum Kunstpalast, Düsseldorf Germany
Glasmuseum – Ernsting Stiftung, Coesfeld Germany
The Corning Museum of Glass USA
The Dorothy and George Saxe Collection of Contemporary Arts, San Francisco USA
Musée du design des Arts Appliqués, Lausanne Switzerland
Musée du verre, Charleroi Belgium
Koganezaki Glass Museum, Kamo-mura Kamo-Gun Japan
Glass Art Museum, Notojima Japan
Grand Crystal Museum, Taipei Taiwan
Musée des beaux-arts de Montréal, Montréal Canada
Cafesjian Museum Foundation, Yerevan Arménie
Glass Art Fund Vendenheim France
Galerie Internationale du Verre Serge Lechaczynski France Awards
1981 Jugend Gestaltet, IHM Glaspreis, München, Germany
1982 Coburger Glaspreis – 3th Preis, Germany
1991 Heller Gallery Glasprize, Praha

KRYSTOF RYBAK

Né en 1979 - République Tchèque

Art Fair Praha – Exhibition of represented works Vo-Up ělěKOV
sculptures and paintings, Castl ěsobi
Museum Grand Crystal, "Year of Hors" Taipei, TAIWAN
Museum Jindřichov Hradec – Jaromir ě Krystof RYBĀK,
Sculptures and objects
Realization of Commissioned Work – Sculpture of the Nativity at
Bezručské Casyl, Bronze + Glass,
Art Festival "Black ", Pardubice, CZ
Modernes Glas, Glass Objects, Kassel, GERMANY
NG 333, Award of National Galerie in Prague and Group ěEZ, CZ
Oisterwijk Sculptur 2008, Oisterwijk, NETHERLANDS
Krystof RYBĀK ě Bohumil ěLĀS J. – Onetoone – Glass,
Sculptures, Paintings, Galerie S. V. U. MĀnes Diamant, PRAHA
Art en Capital – Grand Palais des Champs ělysées, Paris, FR
Sculpture Forum Winter Liberec 2008/2009

GIZELA SABOKOVA

Né en 1952 - République Tchèque

Public Collections :
Museum of Applied Arts, Prague, CZ.
Musée des arts décoratifs, Palais du Louvre, Paris, F.
Nord Bohemian Museum, Liberec, CZ.
Moravian Gallery of the City of Brno, CZ.
Corning Museum of Glass, Corning, N.Y. U.S.A.
Ulster Museum, Belfast, NIR
Ebeltoft International Glass Museum, DK.
Museum of the City of Brno, CZ.
Glasmuseum Immenhausen, D.
Musée des arts décoratifs de la ville de Lausanne, CH.
National Museum in Wrocław, PL.
Lemberg, castle in Northern Bohemia, CZ.
Jokohama Museum of Modern Art, Jokohama, J.
Musée des arts décoratifs de la ville de Gent, Gent, B.
Museum Van der Togt, Amstelveen, Amsterdam, NL

Hokkaido Museum of Modern Art, Sapporo, J.
Museum of Glass, Jablonec, CZ.
Takasaki Museum of Art, Takasaki, J.
Glassmuseum Alter Hof Herding – Glasscollection Ersting, D.
Východočeské muzeum v Pardubicích, Pardubice, CZ.
East Bohemian Museum in Pardubice, CZ.
Musée du Verre, Sars-Poteries, F.
Toyama Museum of Art, Toyama City, J.
Koganezaki Glass Museum, J.
American Craft Museum, N.Y., U.S.A.
Chrysler Museum of Art, U.S.A.
The Carnegie Museum of Art, Pittsburgh, U.S.A.
Houston Museum of Fine Arts, Texas, U.S.A.
Musée Würth, Erstein France – Exposition "Eclats"
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France
Awards: 1982 – Jugendgestaltet, München, D.
1982 – III th Quadriennale Erfurt, D.
1994 – Cena Masarykovy umělecké, Akademie Praha, CZ.
Masaryk's Academy Prize, Prague, CZ.
1997 – Cena Salvadora Dalího, Praha, CZ.
Salvador Dalí Award, Prague, CZ.
2000 – GRAND PRIZE – "Vessels", Koganezaki Glass Museum,
Ugusu, Kamo-Mura, Kamo-gun, Schizuoka, J.

WILKEN SKURK

Né en 1966 - Dresde - Allemagne

1985 Secondary school leaving examination
1988-1989 Vocational training (goldsmith) in Quedlinburg /
Arnstadt
1989-2000 Study of fine arts at HU and HdK Berlin
2001 Master Scholar of Prof. David Evison, Berlin
2002 Scholarship of Künstlerförderung Berlin
2002 Award of the Jutta Cuny-Franz Foundation
2003 Scholarship Kunsthaus Meinersen
2004 Jutta Cuny-Franz Supporting Award 05
Glass Art Fund Vendenheim France
PREISE/STIPENDIEN
2002 Künstlerförderung Berlin
2002 Ehrendiplom der Jutta Cuny-Franz Foundation
2003 Bildhauerstipendium Kunsthaus Meinersen
2004 Jutta Cuny-Franz Supporting Award 05, Düsseldorf
2006 Alexander Tutsek Preis, Coburg
2008 Bombay Sapphire Preis – Final Selection | The Bombay Sap-
phire Foundation | Mailand

YAFFA & JEFF TODD

Née en 1951- Israël - Né en 1954 - USA

Chrysler Museum, Norfolk, Virginia.
Bergstrom-Mahler Museum, Neenah, Wisconsin.
Glasmuseum, Ebeltoft, Denmark.
Haaretz Museum, Tel Aviv, Israël.
Kestner Museum, Hannover, Germany.
Glass Museum, Frauenau, Bavaria, Germany.
Mint Museum, Charlotte, North Carolina.
Wheaton Museum of Historical Glass, Millville, NJ.
North Carolina Museum of History, Raleigh, NC.
R.J. Reynolds Industries, Winston-Salem, NC.
Rochester Institute of Technology, Rochester, NY.
C.J.S. Inc., Raleigh, NC.
Ford Collection, Rochester, NY.
Hickory Museum of Art, Hickory, North Carolina.
Asheville Museum of Art, Asheville, NC.
MBNA America Corporation, Newark, Delaware.
Mc Donald's Corporation, Oak Brook, Illinois.
City of Charlotte – Charlotte-Mecklenberg Public Art Commis-
sion, N.C
Vigo County Public Library, Terre Haute, Indiana
Chestnut Realty, Chicago, Illinois
Piedmont Natural Gas Corporation, Charlotte, North Carolina
Columbia Museum of Art, Columbia, SC
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France

ALES VASICEK

Né en 1947 - République Tchèque

Museum of Applied Arts, Prague, Czechoslovakia.

Museum of Glass, Sars-Poteries, France.
North Bohemian Museum, Liberec, Czechoslovakia.
Moravian Gallery of the City of Brno, Czechoslovakia.
City Gallery, Olomouc, Czechoslovakia.
Kunstsamlungen der Veste Coburg, Germany.
Kunstmuseum Düsseldorf, Germany.
Museum für Kunst und Gewerbe, Hamburg Germany.
Musée de design et d'arts appliqués contemporains, Lausanne,
Switzerland
Musée Arienne, Geneva Switzerland.
Townhall, Barcelona, Spain.
City Museum, Kanazawa, Japan.
Yokohama Museum of Art, Yokohama, Japan.
Van der Togt Museum, Amstelveen, Netherlands.
Grand Prize, International Glass Exhibition Kanazawa 90, Japan.
Glass Art Fund, Strasbourg, France
Château Pichon Longueville, Bordeaux, France
Musée Würth, Erstein France – Exposition "Eclats"
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

JAMES WATKINS

Né en 1955 - USA

Château Pichon Longueville, Bordeaux, France.
Mint Museum, Charlotte, NC.
Musée de Sars-Poteries, France.
Chas. A. Wustum Museum of Fine Art, Racine, MI.
J.B. Speed Art Museum, Louisville, Kentucky.
Pilchuck Glass School, Standwood, MA.
Ernsting Stiftung Museum, Germany.
Huntington Museum of Art, Huntington, WV.
Musée des Arts Décoratifs, Lausanne, Switzerland.
The Glass Museum, Frauenau, Germany.
The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
The Corning Museum of Glass, Corning, New York.
Glass Art Fund Vendenheim France
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

LEAH WINGFIELD

Née en 1957 - USA

& STEPHEN CLEMENTS

Né en 1948 - USA

De Young Museum, San Francisco, CA.
Brockton Museum, Boston, MA.
Smithsonian, Washington, JC.
Richmond Art Museum, CA.
Standard Oil Corporation, CA.
Kishijimi Collection, Japan.
Presidents Collection, People's Republic of China.
Private collections in Europe, Canada, Japan and the U.S.
Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

ANN WOLFF

Née en 1937 - Allemagne

Alexander Tutsek-Stiftung, München Deutschland
Badisches Landesmuseum, Karlsruhe Deutschland
The Chazen Collection, NY USA
The Corning Museum of Glass, Corning NY USA
Det Danske Kunstindustrimuseum, Copenhagen Dänemark
Dresdner Kunstgewerbemuseum, Dresden Deutschland
Ebeltoft Glasmuseum, Ebeltoft Dänemark
Ernsting Stiftung, Coesfeld-Lette Deutschland
Frauenau Museum, Frauenau Deutschland
Groninger Museum, Groningen Holland
Hokkaido Museum of Modern Art, Hokkaido Japan
Höganäs Museum, Höganäs Schweden
Kestner Museum, Hannover Deutschland
Leigh Yawkey Woodson Art Museum, Wausau WI USA
Lobmayr Museum, Wien Österreich
Kulturhistorisches Museum, Osnabrück Deutschland
Kunstmuseum der Stadt Düsseldorf Deutschland
Kunstsamlungen der Veste Coburg, Coburg Deutschland
Malmö Museum, Malmö Schweden
Metropolitan Museum, New York NY USA
Mint Museum of Craft + Design, Charlotte, N.C. USA

Malmö Museum, Malmö Schweden
 Metropolitan Museum, New York NY USA
 Mint Museum of Craft + Design, Charlotte, N.C. USA
 Musée des Arts Décoratifs, Paris Frankreich
 Musée Atelier du Verre, Sars Poterries Frankreich
 Musée de Design et d'Arts Appliqués/ Contemporain, Lausanne Schweiz
 Museum Bellerive, Zürich Schweiz
 Museum für Kunst und Gewerbe, Hamburg Deutschland
 Museum of Fine Arts, Boston USA
 Museum for Arts and Design, New York, N.Y. USA
 Museum Würth, Künzelsau, Germany
 Muskegon Museum of Art, Muskegon, MI. USA
 National Museum of Modern Art, Tokyo Japan
 Nationalmuseum Stockholm Schweden
 Norrköpings Museum, Norrköping Schweden
 Pilkington Museum of Glass, Pilkington England
 Röhsska Konstslojdsmuseum, Göteborg Schweden
 Schloß Gottorf, Schleswig Deutschland
 Stedelijk Museum, Amsterdam Holland
 Toledo Art Museum, Toledo, OH USA
 Varbergs Museum, Varberg Schweden
 Victoria and Albert Museum, London England
 Växjö Länsmuseum, Växjö Schweden
 Württembergisches Landesmuseum, Stuttgart Deutschland
 Glass Art Fund Vendenheim France
AWARDS
 1968 Lunningprize (for Scandinavia)
 1974 WCCs Award, Toronto
 1977 Coburger Glaspreis, Germany (first winner)
 1980 Zentralschweizer Glaspreis (1. and 3. Prize)
 Ehrenpreis, International Glasart, Kassel, Germany
 Lessebo Kommuns Kulturpris
 1984 WCCs Glasprize, Bratislava CSSR
 1988 Bayrischer Staatspreis, Goldmedaille, München, Germany
 1997 Rakow Comission for the Corning Museum of Glass

VLADIMIR ZBYNOVSKY

Né en 1964 - Slovaquie

Victoria Et Albert Museum, Londres, Grande-Bretagne
 Sculptures en Manche, Normandie, France.
 Institut Tchèque de Paris, France.
 Institut Français (Prague, Rép. Tchèque)
 International Trade Fair, Chambre des Métiers d'Art, Munich, Allemagne.
 The Museum of Decorative Arts in Prague, University of Sunderland, IKA-Mechelen and EU programme.
 Maison du verre, Puy-Guillaume, France
 Symposium de sculptures, Abbatale de Cerisy-la-Forêt, France.
 Institut français de Bratislava, République Slovaque.
 Centre Culturel La Fontaine, Brie-Comte-Robert, France.
 "The Judith Altman Memorial Judaica Competition" - Elkins Park, U.S.A
 Yamaha, Japan.
 Musée de Meisenthal, France.
 Banque de San Paolo, Luxembourg.
 Slovenska Narodna Banka
 "Spertus Judaica Prize", Spertus Museum, Chicago.
 Glass Art Fund Vendenheim France
 Musée Würth, Erstein France - Exposition "Eclats"
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.
AWARDS
 Amber prize (1991)
 Prix de la triennale de Nüremberg (1996)
 Yamaha, Japon (1995)
 Banque de San Paolo, Luxembourg (1997)
 Banque Nationale Slovaque, Bratislava (1998)
 Musée de Meisenthal, France (1996)
 Conseil Régional, Belfort (2000)
 Musée du XXIème siècle, Kanazawa, Japon (2001)
 Banque Nationale, Amsterdam, (2001)
 Hôtel des Régions Languedoc-Roussillon (2003)

JIRINA ZERTOVA

Née en 1932 - République Tchèque

Moravska, Brno, CZ.
 Museum skla a bizuterie, Jablonec n. Nisou, CZ.
 Severoceske Museum, Liberec, CZ.
 Crystalex, Novy Bor, CZ.
 Vychodoceske Museum, Pardubice, CZ.
 Umeleckoprumyslové Museum, Praha, CZ.
 Kunstsammlungen der Veste, Coburg, Germany.
 The Corning Museum of Glass, Corning, NY, USA.
 Kunstmuseum, Düsseldorf, Germany.
 Glasmuseum, Ebeltoft, Germany.
 Museum für Kunst und Gewerbe, Hambourg, Germany.
 Museum, Jelenia Gora, PL
 Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 The Lannan Foundation of Contemporary Arts, palm Beach, USA.
 Museum Naradowe, Wrodowe, PL
 Musée Würth, Erstein France - Exposition "Eclats"
 Galerie Internationale du Verre, Serge Lechaczynski, Biot, France.

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Jean-Marc Lombardo et son équipe
les photographes et cameramens
et les amateurs d'art qui permettent aux artistes d'exprimer
leurs passions au travers de leurs œuvres.

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S E R G E L E C H A C Z Y N S K I