

VERRIALES  
DE JUILLET 2017 À DÉCEMBRE

## DUALITÉ



GALERIE INTERNATIONALE DU VERRE  
SERGE LECHACZYNSKI

# *La Galerie Internationale du Verre*

**L**a première exposition avait vu le jour lors de l'été 1977... Plus de 30 ans consacrés à l'amour de l'Art, de l'éclectisme de l'expression artistique à travers le verre, de la prééminence de l'artiste, de l'homme et de l'artisan virtuose sur toute théorie de l'art.

Un amour sans cesse renouvelé au travers d'expositions permanentes, de temps forts et, bien entendu, des Verriales. Les Verriales : un événement à part entière, né en 1989, un rendez-vous incontournable, même pour les esthètes qui pensent avoir tout vu. Chaque année, le 1er vendredi de juillet, elles regroupent plus de 30 artistes autour d'une thématique toujours renouvelée. C'est l'occasion de découvrir des créations exclusives, des oeuvres réalisées spécialement pour cet événement où l'excellence est au rendez-vous de la qualité, de la diversité et de la créativité.

Les Verriales ne sont, ni une exposition collective, ni la juxtaposition de one-man-show, mais plutôt des monographies où les jeunes talents côtoient les grands noms, et où l'émulation saine entre artistes les pousse à se sublimer pour offrir « la pièce » aux collectionneurs attentifs.

De l'aveu même des artistes, répondre au thème imposé est bien souvent une torture, mais aussi un moyen d'aller au-delà de sa vision, d'enrichir son vocabulaire artistique et de pousser la création dans ses derniers retranchements, pour aboutir à des oeuvres sublimes et toutes différentes. La Galerie s'inscrit également dans une approche pédagogique pour que les visiteurs, une fois sensibilisés aux techniques de fabrication, ressentent que l'essentiel de l'art est ailleurs, dans l'idée, le concept, l'artiste même, car, comme le disait si bien Ernst Gombrich : « l'art n'existe pas, il n'existe que des artistes. »

Serge Lechaczynski

Aurélie Abadie et Samuel Sauques



Parloir III

20 x 49 x 21 cm



## Aurélié Abadie et Samuel Sauques

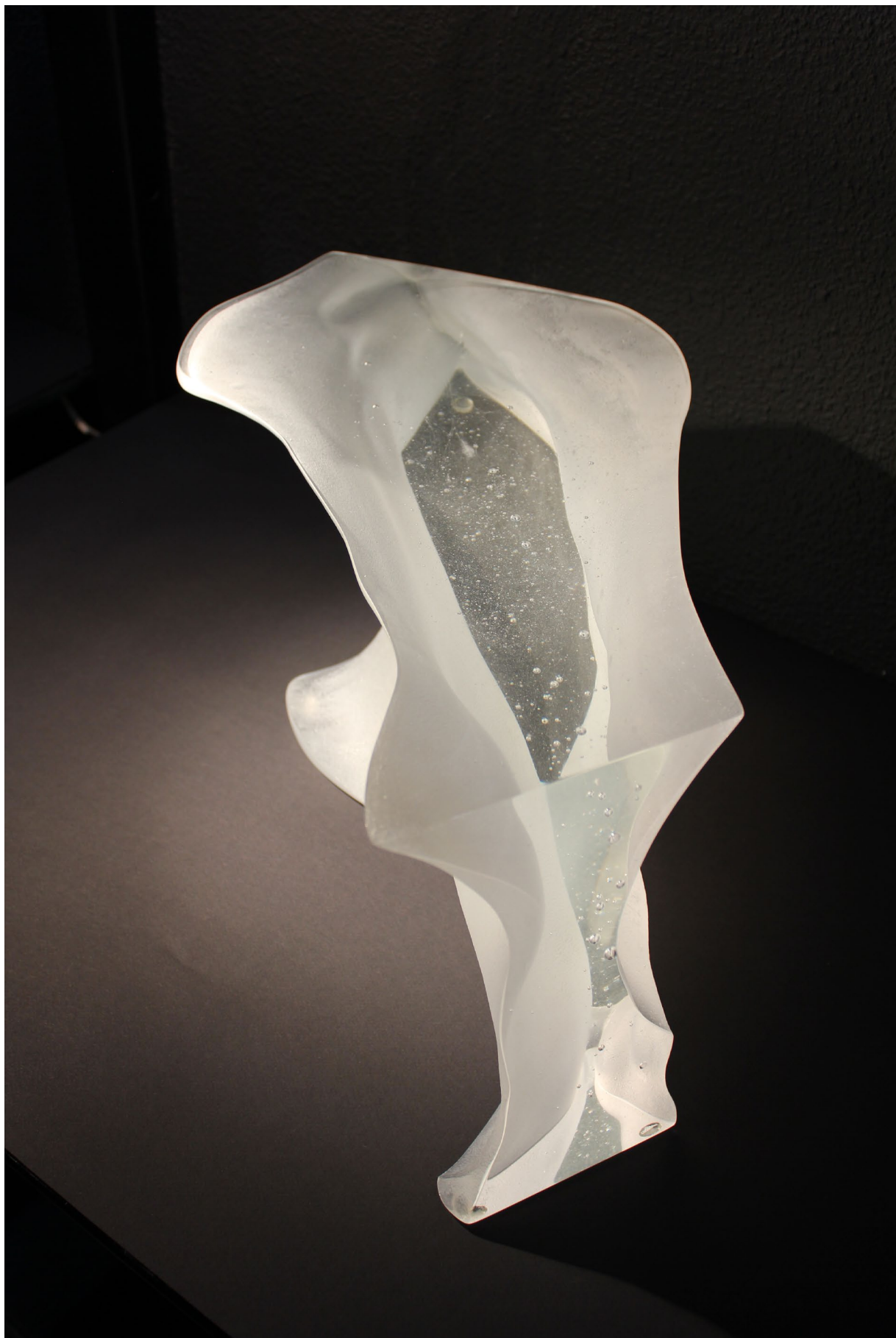


Profondeur

25 x 52 x 11 cm



Aurélié Abadie et Samuel Sauques



Parloir II Epreuve 1/8 dos à dos 52 x 25 x 27 cm

Doug Anderson



Beetle on tree

10 x 7 Ø cm



Doug Anderson



Two frogs

4" x 5" x 6"

Gary Beecham



Push-Pull

16 x 12 Ø cm



Howard Ben Tre



Amphore

63,5 x 155 x 39 cm

## Ricky Bernstein



Une fille peut rêver, non ?

81 x 76 x 15 cm



# Ricky Bernstein



The orange cup

86 x 107 x 18 cm



## Ricky Bernstein



A perfect fit

70 x 73 x 18 cm



William Carlson



X-Trême

68,5 x 66,5 x 26 cm

Daniel Clayman

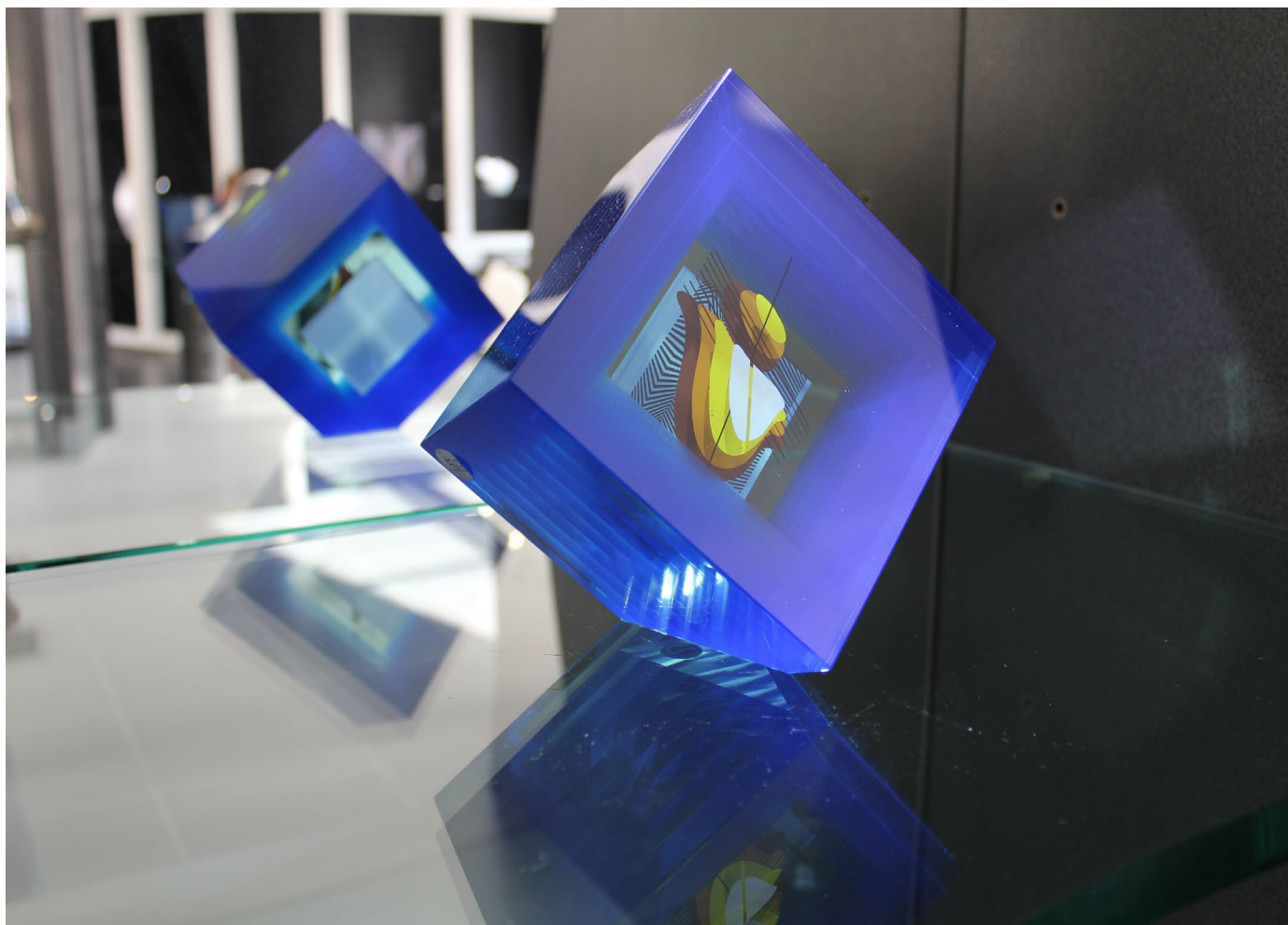


-

58 x 26 Ø cm



Bohumil Elias Jr



Cube bleu

12 x 17 x 10 cm

Bohumil Elias Jr



Cube rouge

12 x 17 x 10 cm



Bohumil Elias Jr



Twins

32 x 52 x 18 cm



Bohumil Elias Jr



Dialogue

28 x 36 x 22 cm



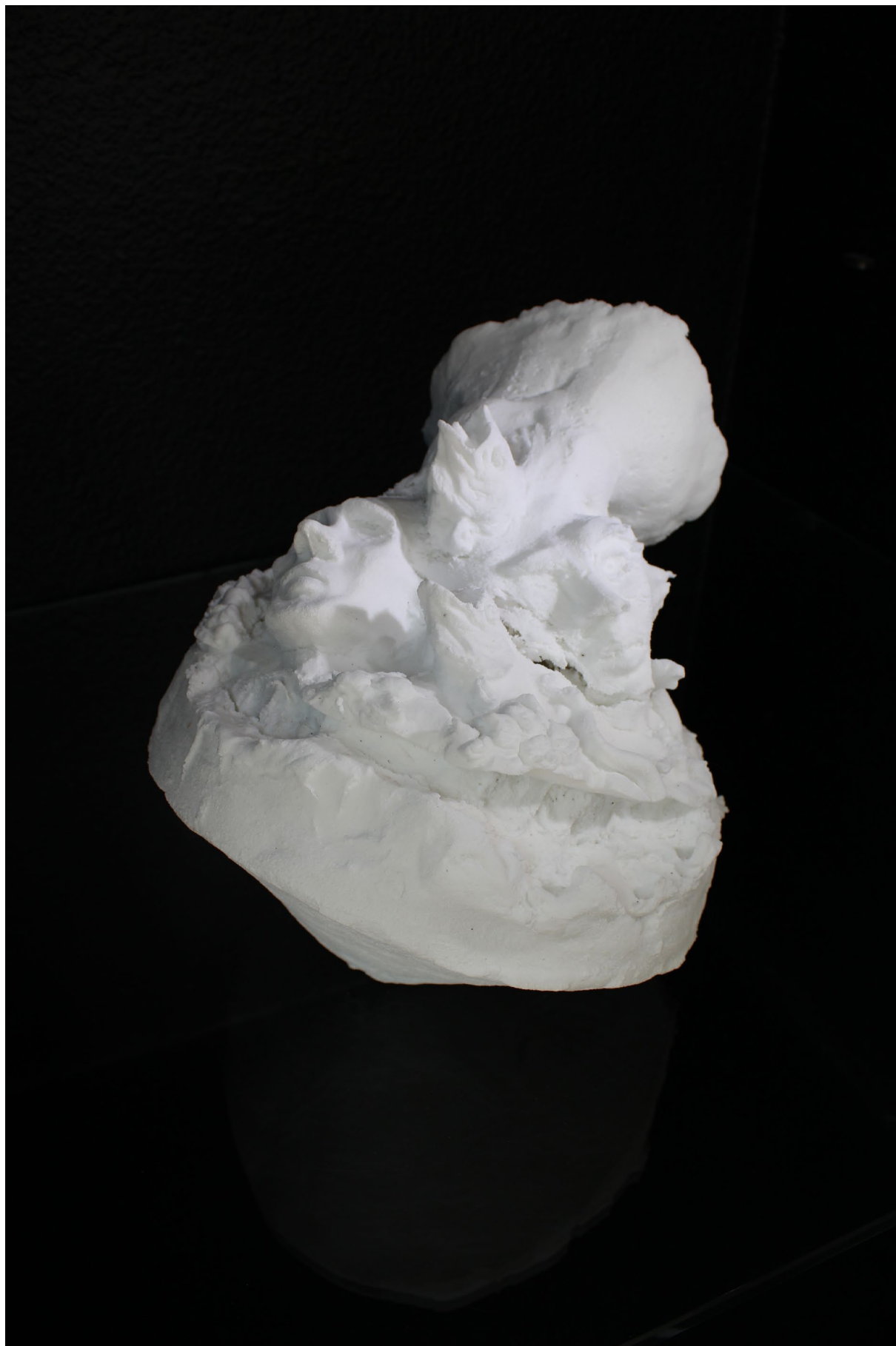
Bohumil Elias



Cradle

91 x 60 x 9 cm

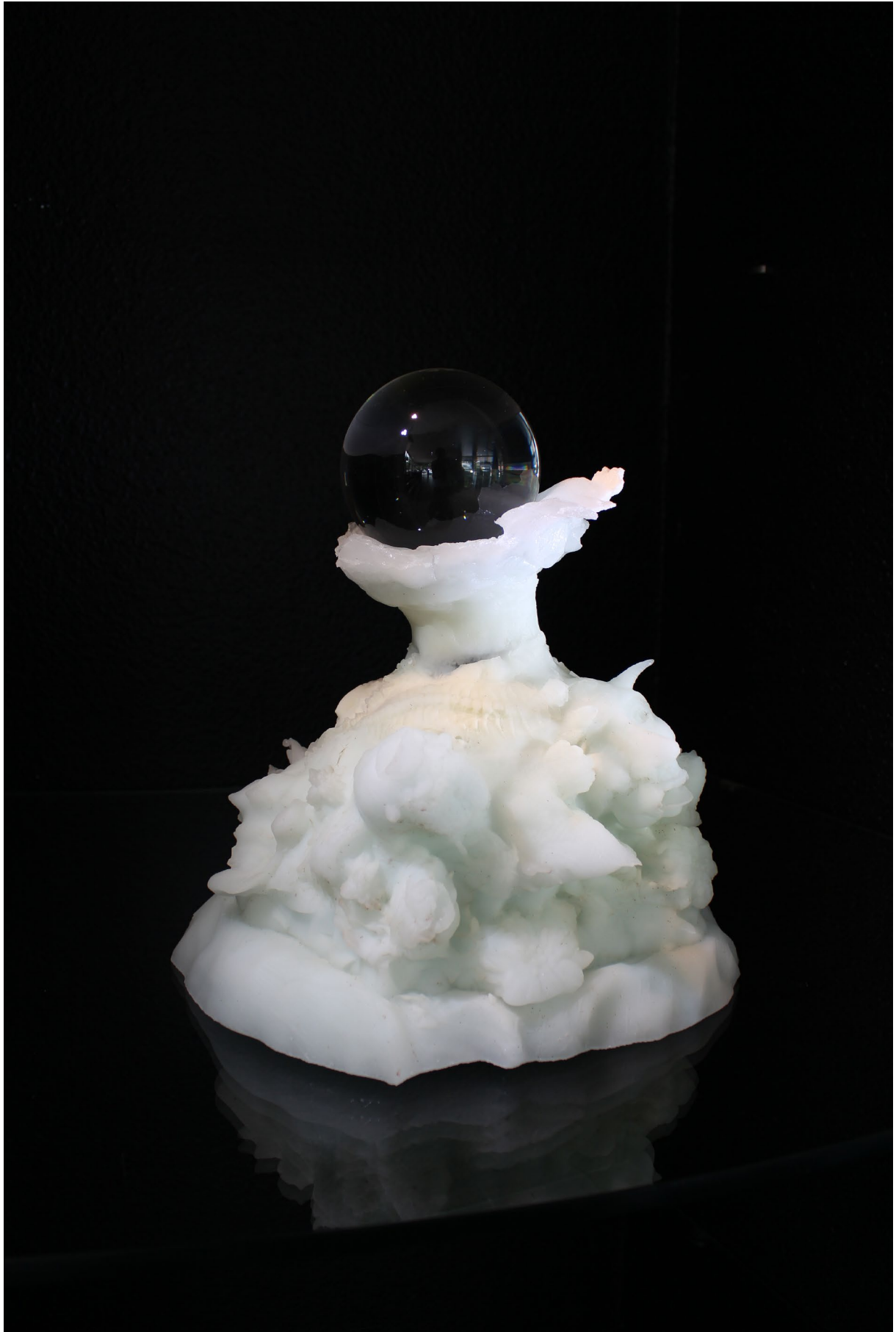
Marc Fraison



- 30 x 25 x 25 cm



Marc Fraison



- 30 x 32 x 23 cm

Antoine Leperlier



Chair et Os XXIII

21 x 24 x 8 cm



Antoine Leperlier

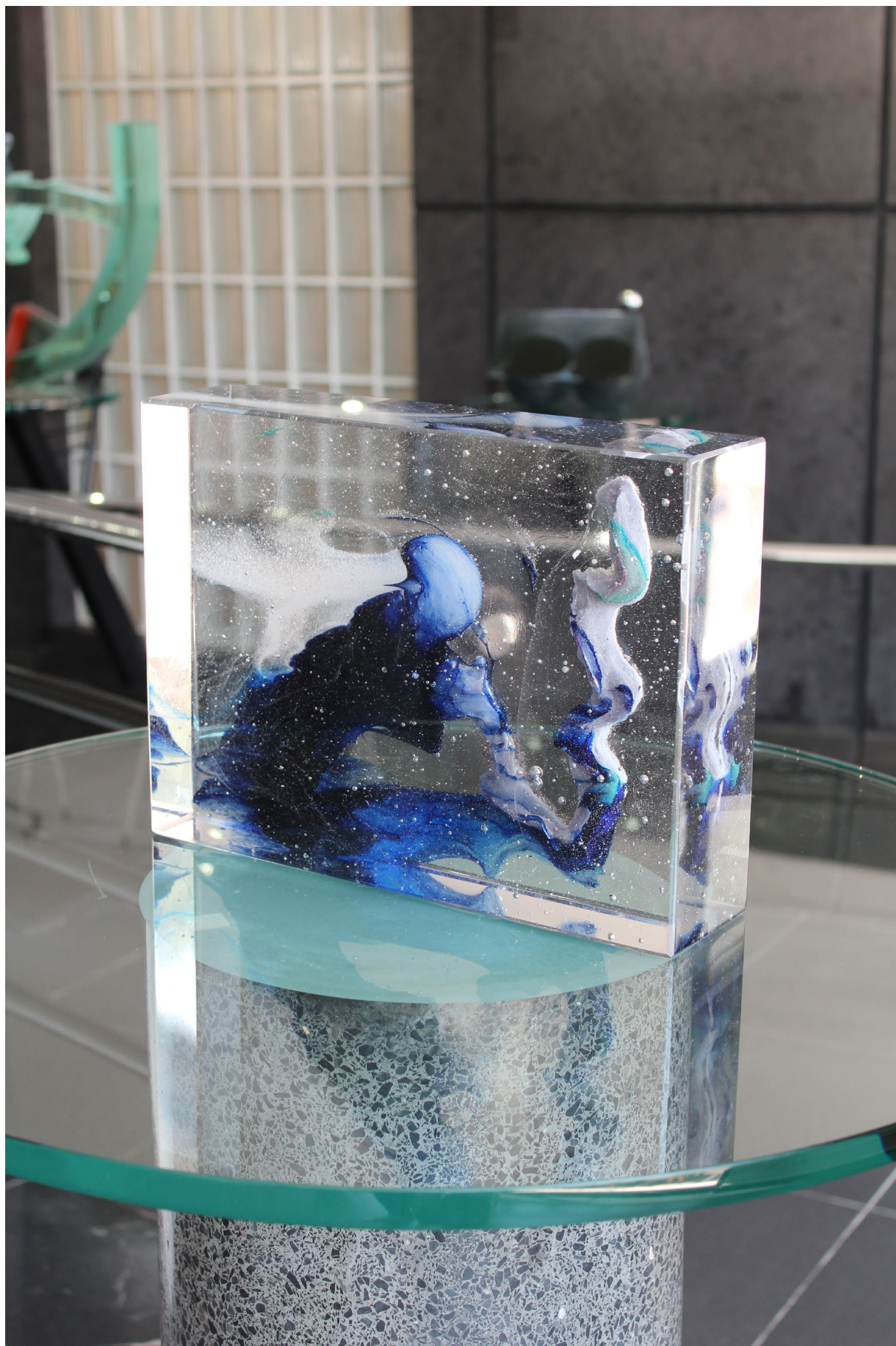


Espace d'un instant VII

32 x 32 x 10 cm



Antoine Leperlier



Espace d'un instant XII

34 x 25 x 8 cm



Raymond Martinez



Dualité

20 x 52 x 22 cm



Raymond Martinez



Dualité

20 x 56 x 16 cm



## Raymond Martinez



Dualité

17 x 53 x 20 cm



Jaroslav Matous



Silhouettes

53 x 53 x 20 cm



Matei Negreanu



Vague GM

54 x 54 x 42 cm

Matei Negreanu

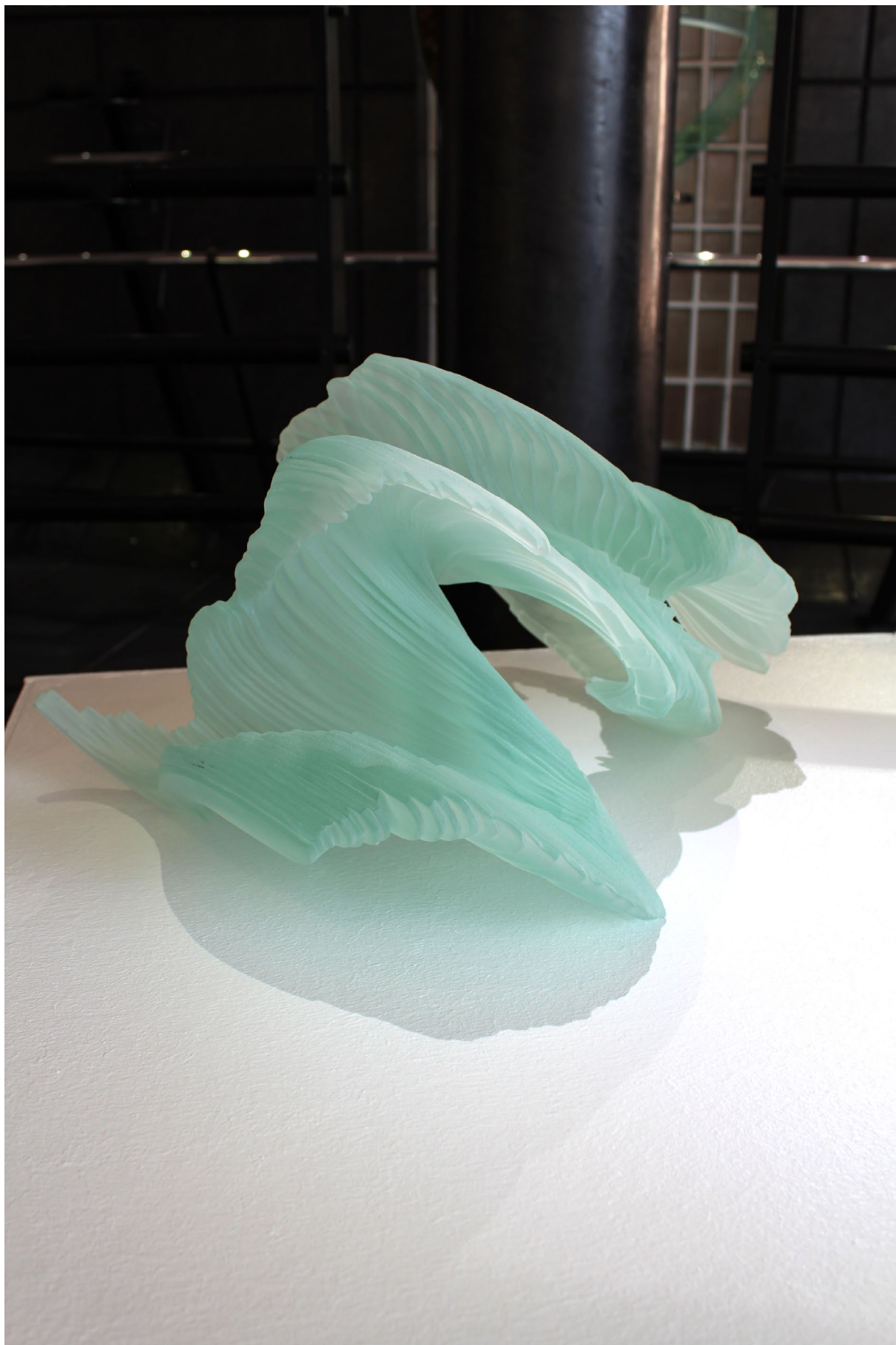


Vague 2

42 x 42 x 35 cm



Matei Negreanu



Vague

42 x 42 x 35 cm

Matei Negreanu



Stèle 1

30 x 52 x 26 cm



Matei Negreanu



Stèle 2

65 x 50 x 15 cm



Matei Negreanu

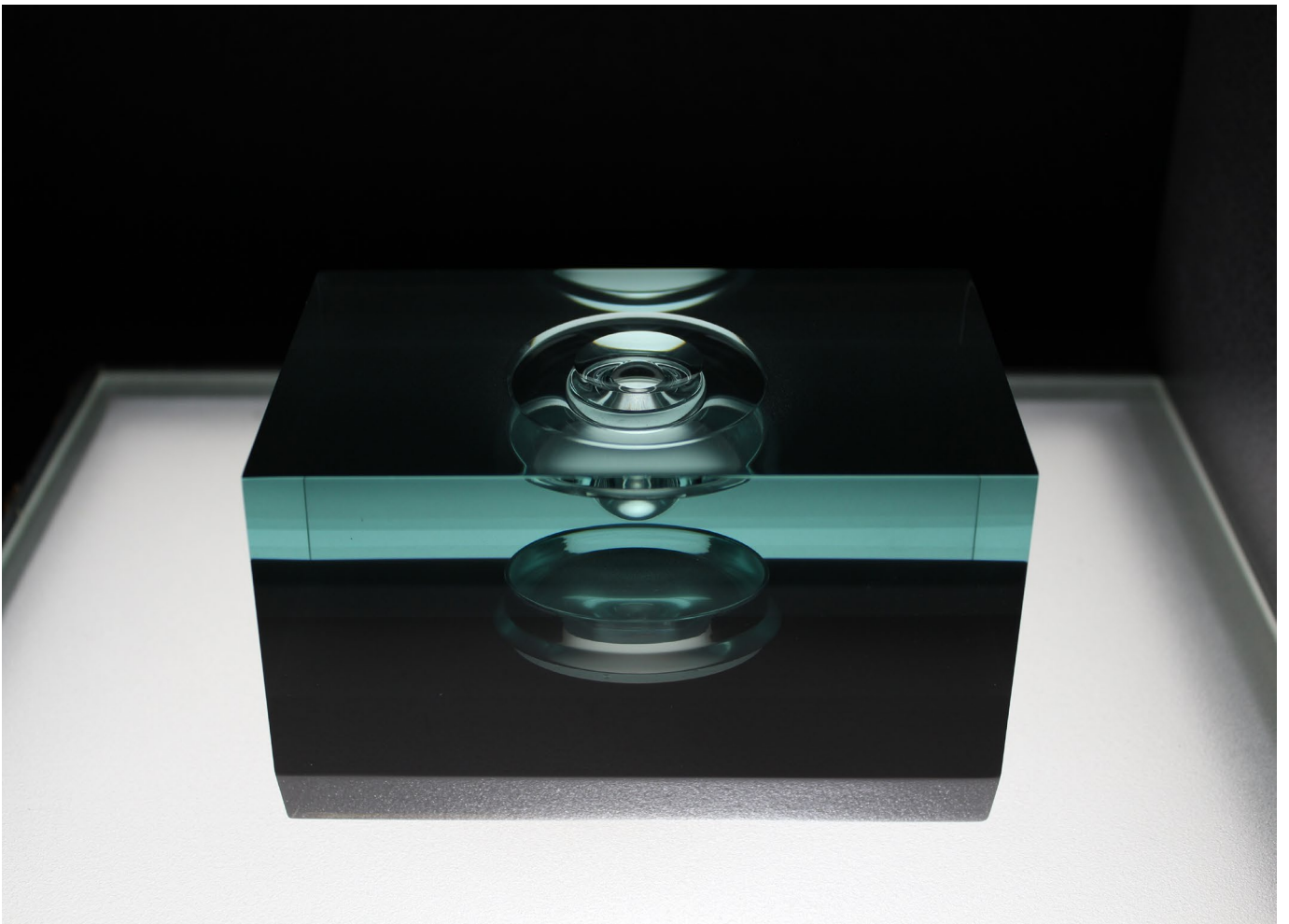


Stèle 3

55 x 60 x 40 cm



Tom Patti



-

11 x 11 x 8 cm

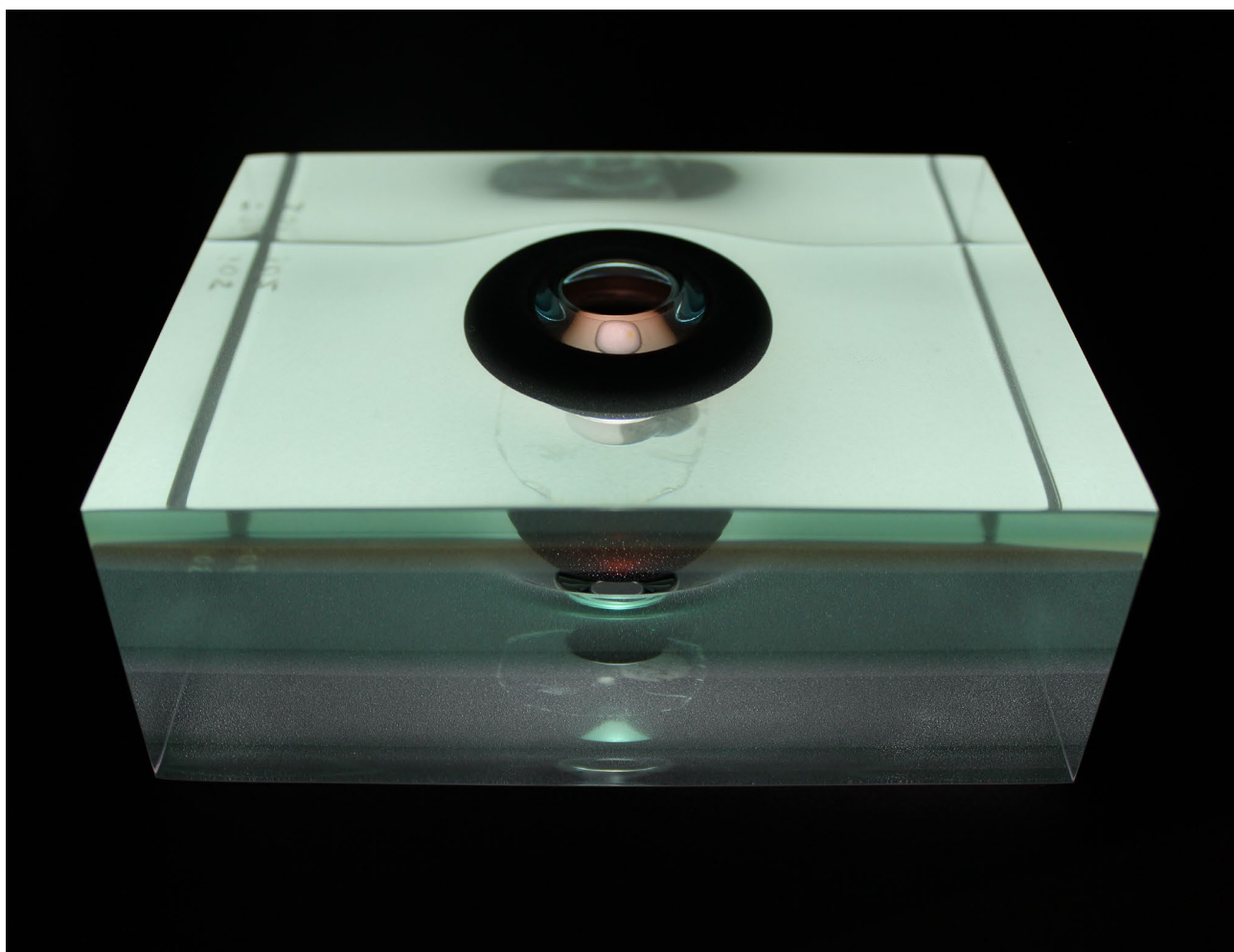
Tom Patti



- 15,5 x 12 x 4 cm



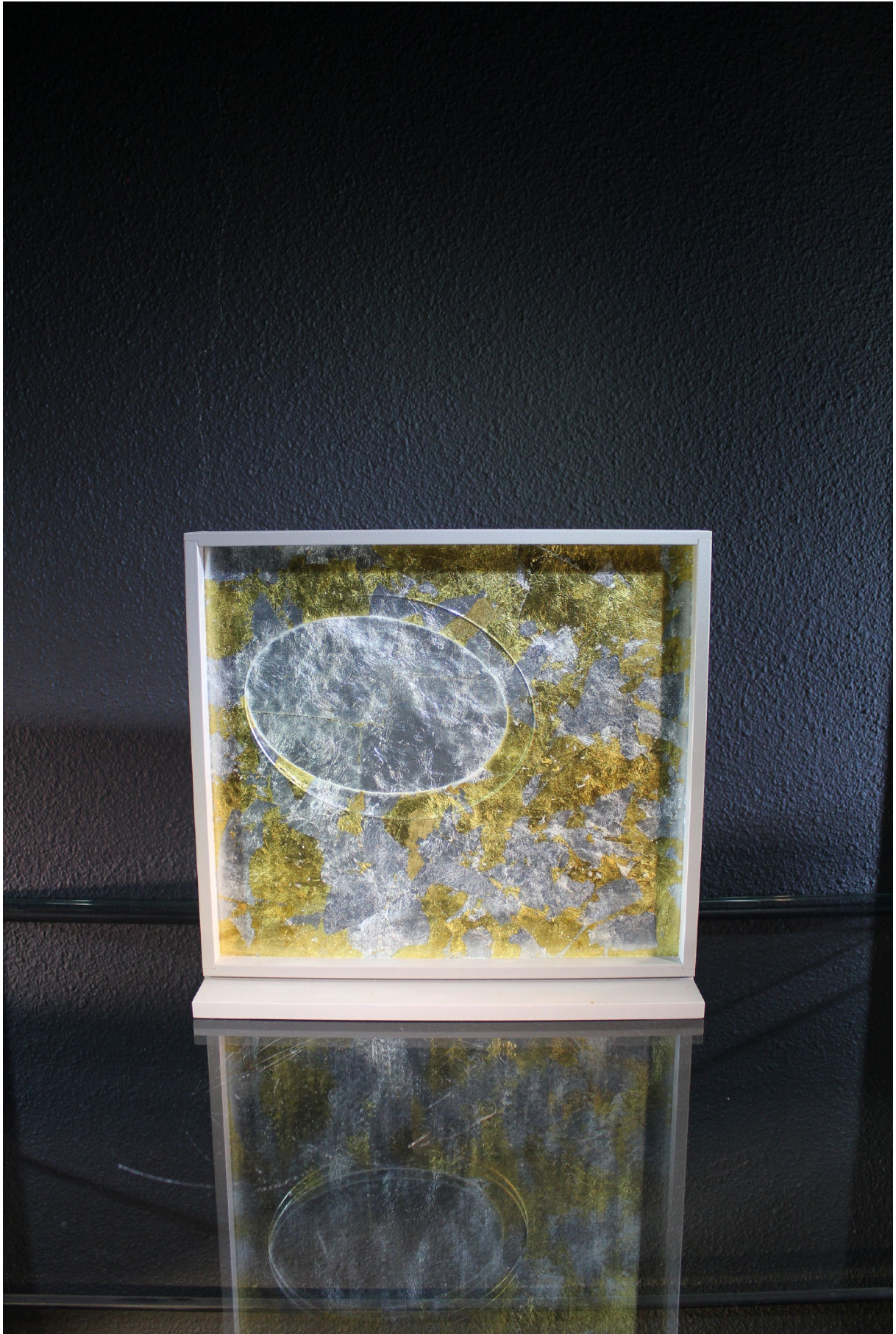
Tom Patti



Microcosm

10 x 14 x 11 cm

Tom Patti

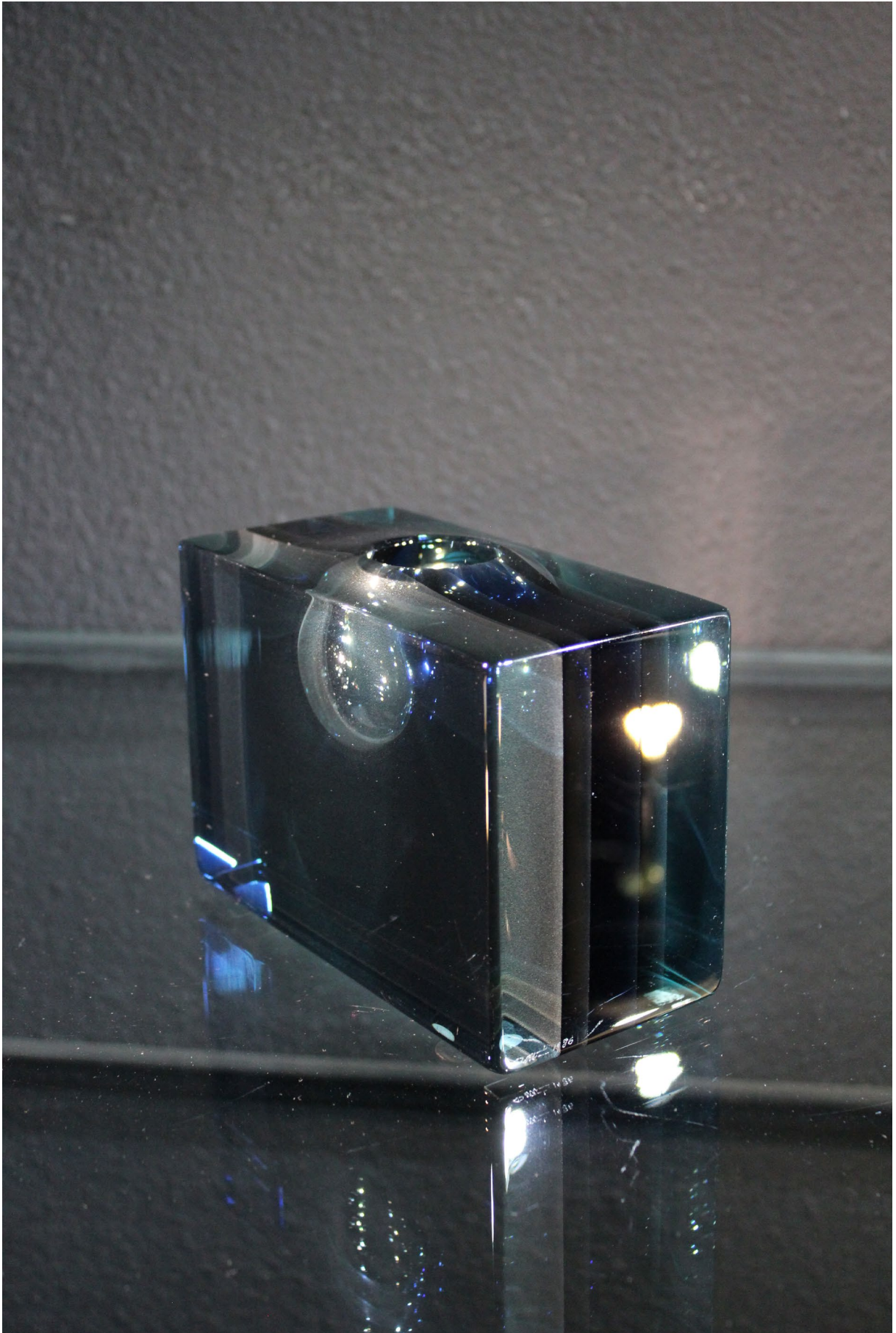


Opus 8

10,5 x 33 x 36,5 cm



Tom Patti

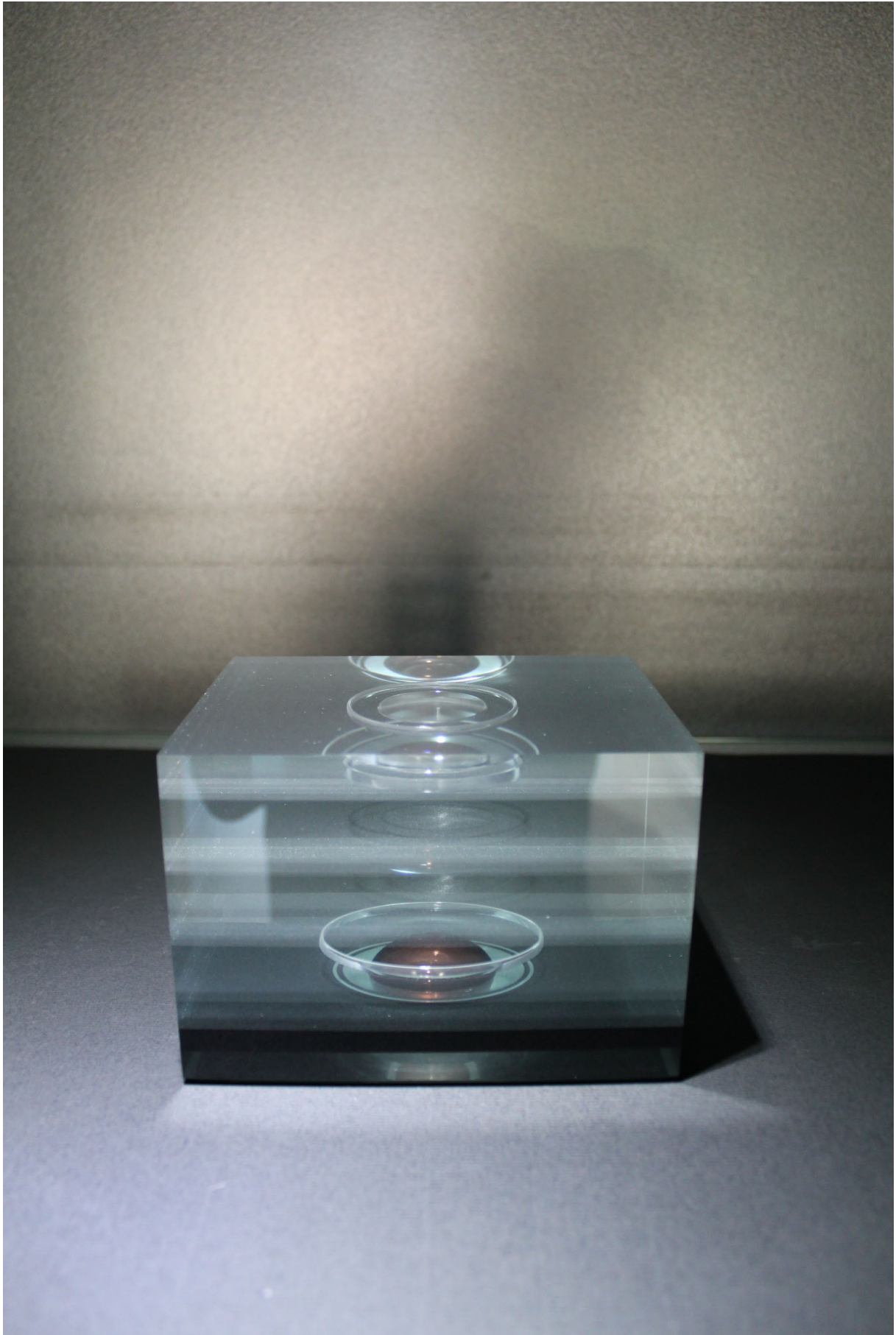


-

11 x 16 x 8 cm



Tom Patti



- 16 x 11,5 x 6,8 cm



Tom Patti



Table GM

121 x 57 x 41 cm

Clifford Rainey



The Anvil Rings

10 x 16 x 10 cm



Clifford Rainey



The Anvil Rings

22 x 16 x 7 cm

## David Reekie



Doggers Drown I

36 x 33 x 18 cm



David Reekie



A sense of community II 35 x 51 x 16 cm

## David Reekie



A sense of community III

33 x 47 x 15,5 cm



## David Reekie



A sense of community I      28 x 53 x 13 cm

Colin Reid



Shoal of roach

40 x 73 x 15 cm



Colin Reid



Lilies

44 x 71 x 18 cm

Sally Rogers



Echo

60 x 54 x 16 cm



## Jaromir Rybak



Dualité

54 x 60 x 26 cm

Jaromir Rybak



Poisson journalier

42 x 24 x 12 cm



Jaromir Rybak



Poisson nocturne

45 x 25 x 13 cm

Krystof Rybak



Cube liquide

63 x 45 x 16 cm



Wilken Skurk



Couple I

40 x 30 x 30 cm



## Wilken Skurk



Couple II

40 x 40 x 40 cm



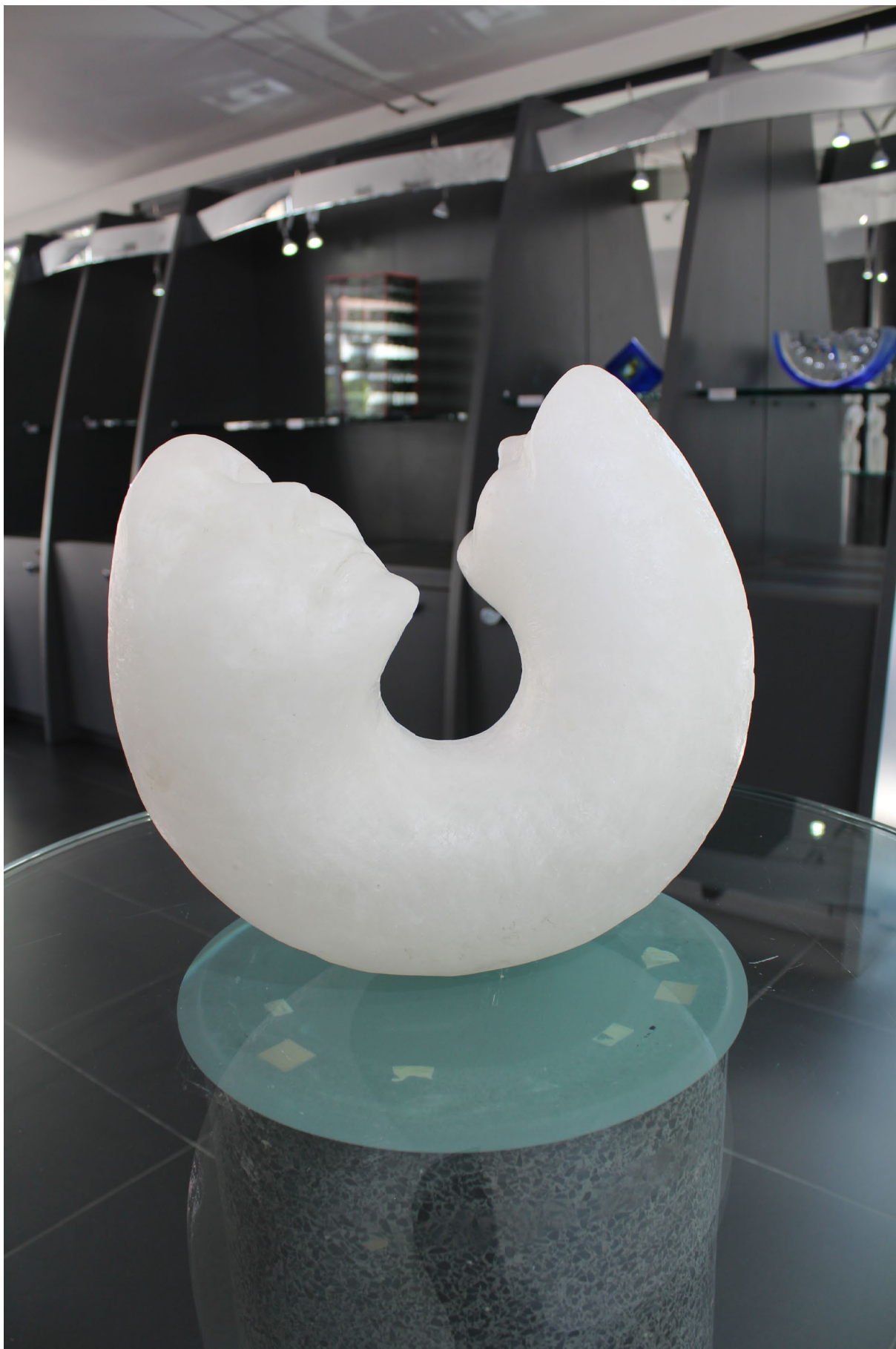
Ales Vasicek



Echo

60 x 41 x 10 cm

Janusz Walentynowicz



Yearner

34 x 32 x 11 cm



Janusz Walentynowicz

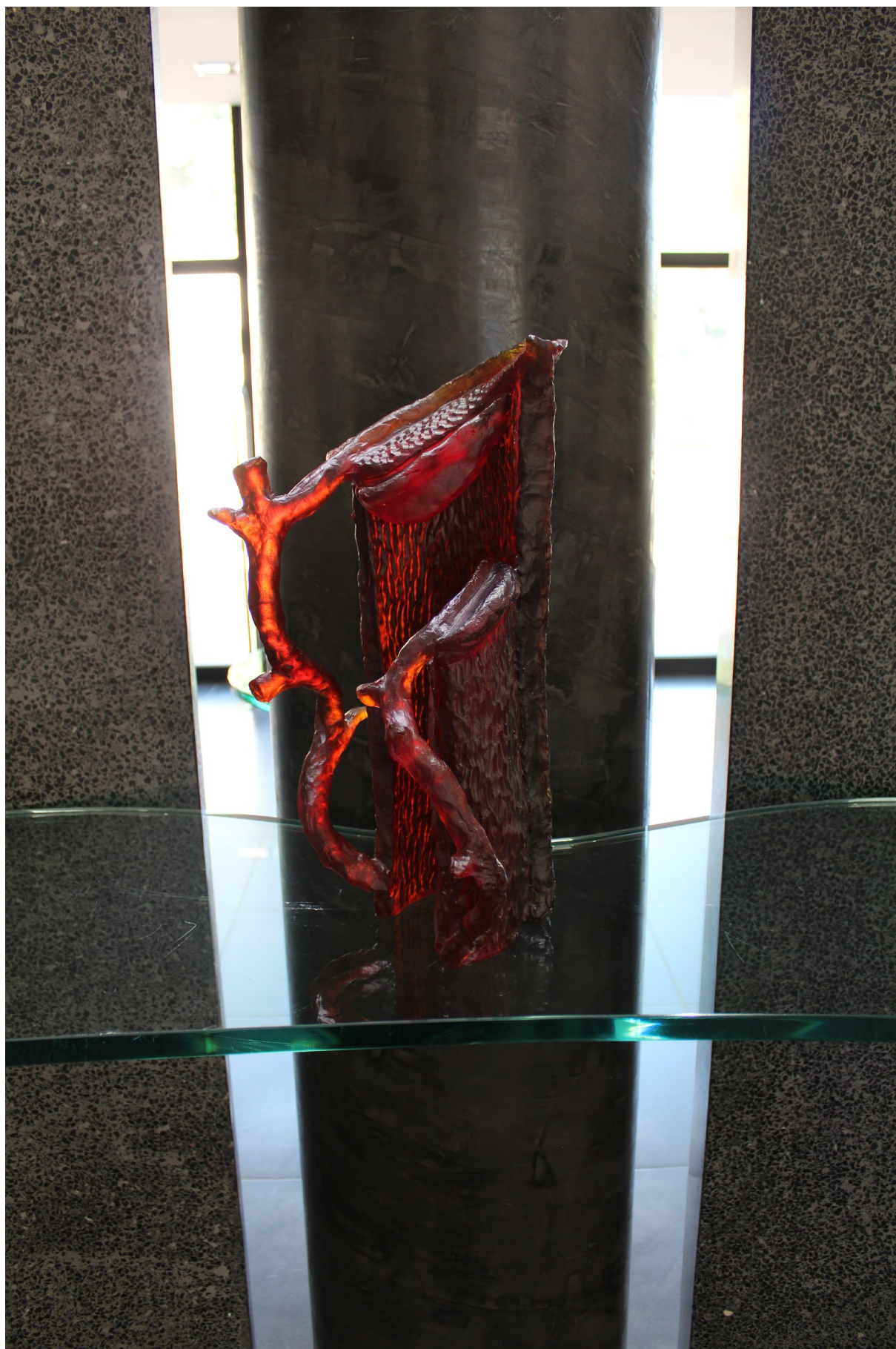


Madeleine's gift

61 x 43 x 8 cm



James Watkins





James Watkins



Steven Weinberg



Blue Boat

16 x 32 x 10 cm



Steven Weinberg



Cube

23 x 23 x 23 cm

Leah Wingfield



Wild dreaming 1

12 x 50 x 12 cm



Leah Wingfield



Wild dreaming 2

12 x 47 x 8 cm



Ann Wolff



Lill Lucifer

35 x 38 x 22 cm



Ann Wolff



Torso

40 x 38 x 12 cm



Ann Wolff



Ball House III

32 x 37 x 20 cm



Dana Zamecnikova

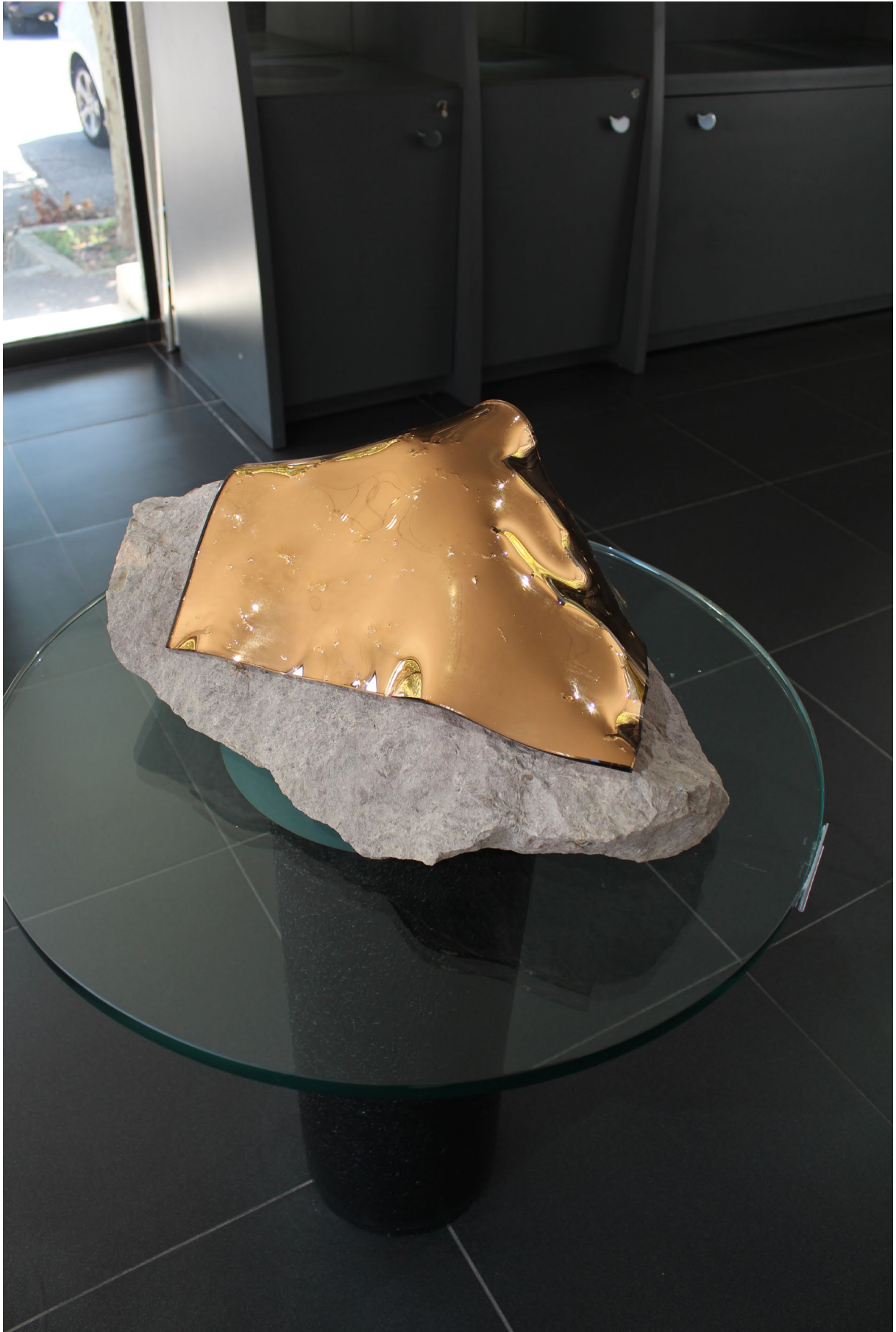


Madona 13

46 x 51 cm



Vladimir Zbynovsky



Miroir calcaire

22 x 59 x 36 cm



Vladimir Zbynovsky



Capteur

60 x 103 x 32 cm



Vladimir Zbynovsky

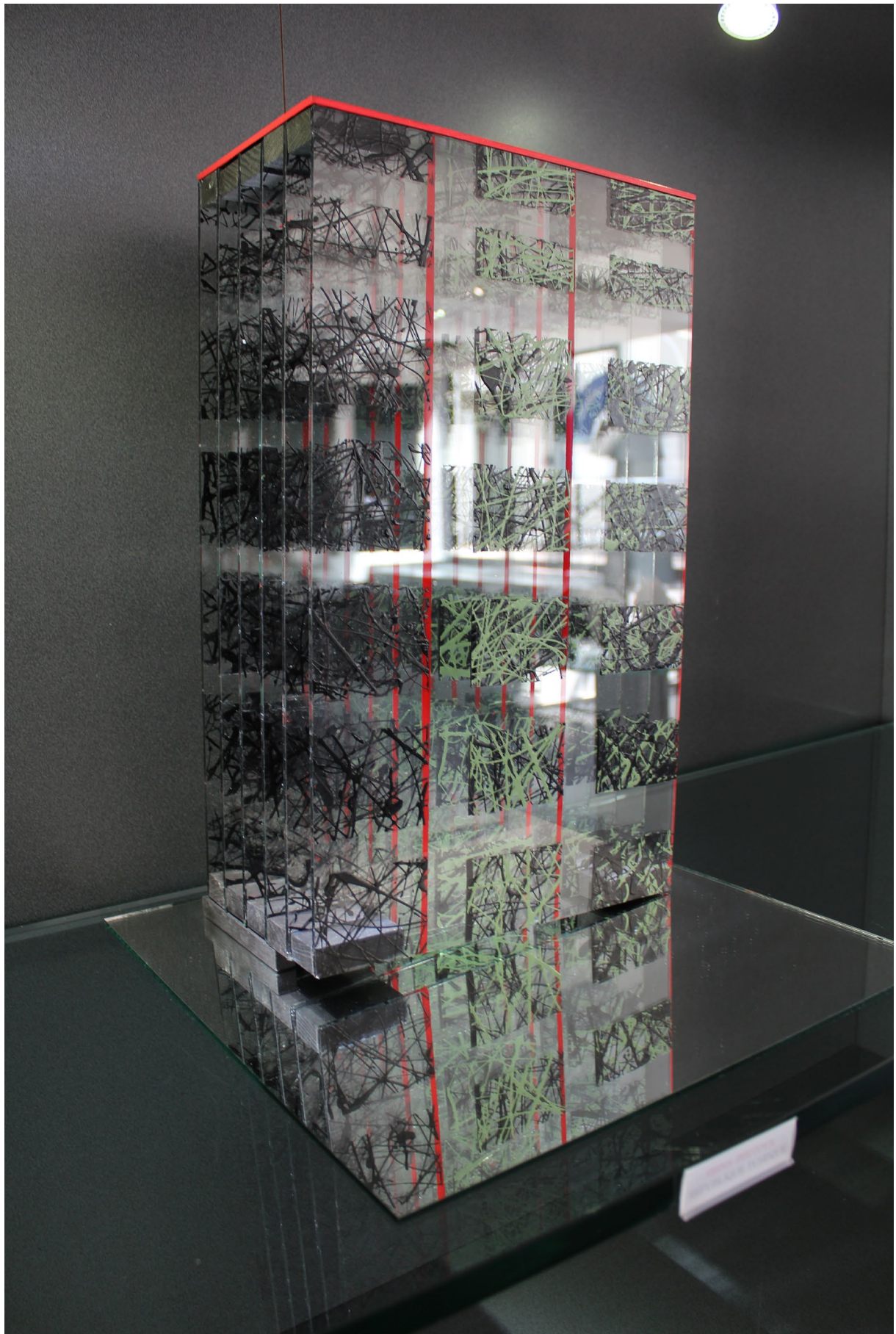


Esprit de pierre

45 x 32 x 38 cm



Jirina Zertova



Tokyo

30 x 50 x 17 cm

















Serge Lechaczynski remercie  
les artistes pour leur talent et leur précieuse amitié,  
Jean-Marc Lombardo et son équipe,  
les photographes et cameramens  
et les amateurs d'art qui permettent aux artistes d'exprimer  
leurs passions au travers de leurs oeuvres.

Réalisation : [www.agence-talisman.com](http://www.agence-talisman.com) - juillet 2017

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million (1990–1999) and the number of people in the public sector has increased by 2.5 million (1990–1999) (Department of Health 2000).

There is a growing emphasis on the need to improve the efficiency of the public sector and to ensure that the public sector is able to deliver the best possible value for money. This has led to a number of initiatives, including the introduction of the Public Finance Management (PFM) system, the introduction of the Public Sector Comparator (PSC), and the introduction of the Public Sector Audit Commission (PSAC).

The PFM system is a system of financial management that is designed to ensure that the public sector is able to deliver the best possible value for money. The PSC is a system of financial management that is designed to ensure that the public sector is able to deliver the best possible value for money. The PSAC is a system of financial management that is designed to ensure that the public sector is able to deliver the best possible value for money.

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